

Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

## Contents:

*Tarkasaṃgraha (Whole) by Annambhaṭṭa.*

## Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge about Indian Ontology and Epistemology.
- To have at least a general sense of the various dimensions of Sanskrit Philosophy from *Tarkasaṃgrahaby Annambhaṭṭa*.

## References / Suggested Readings:

- Tarkasaṃgraha – Bipad Bhanjan Paul – Sanskrit Pustak Bhandar, Kolkata.
- Tarkasaṃgraha – Biswarup Saha – Sanskrit Pustak Bhandar, Kolkata.
- Tarkasaṃgraha – Narendra Kumar – Hansa Prakashan, Jaipur.
- Tarkasaṃgraha (Hindi) [NayabodhiniSahit] – Sandhya Rathor – MLBD, Delhi.
- Tarkasaṃgraha [Sanskrit] – Swami Virupakshananda – Sri RamkrishnaNath, Madras, Athalye&Bodas, Mumbai.
- Tarkasaṃgraha of Annambhaṭṭa – V. N. Jha – Chinmaya International Foundation Shodha Sansthan, Kerala.
- Swami Virupakshananda – Sri RamkrishnaNath, Madras, Athalye & Bodas, Mumbai.
- Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā &Nyāyabodhinī), (Ed. & Tr.) – Athalye &Bodas, Mumbai.
- Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed. & Tr.) – Pankaj Kumar Mishra – Parimal Publication, Delhi.

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## SUMMER INTERNSHIP

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**Discipline: Sanskrit**

**Course Name: Summer Internship**

**Course Code: SI601**

Course Type: <b>Summer Internship</b>	Course Details: <b>SIMC-1</b>			L-T-P: <b>0-0-4</b>	
Credit: <b>2</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### **Introduction:**

The Summer Internship Programme for Semester 6, carrying 2 credits and 50 marks, is meticulously crafted to immerse students in real-world work environments, fostering practical skills in digital linguistic tools and document refinement. Structured across two dynamic modules, the programme cultivates expertise in Sanskrit typing using Unicode, designing professional PowerPoint presentations, and mastering meticulous proofreading techniques. Module 1 (30 marks, 1 credit) focuses on precise Sanskrit typing with Unicode standards and creating compelling presentations on themes drawn from Sanskrit literature, culture, or linguistics. Module 2 (20 marks, 1 credit) hones proofreading skills, enabling students to produce polished, error-free academic and professional documents. By integrating traditional linguistic knowledge with cutting-edge digital tools, this internship empowers students to actively engage with practical applications, enhancing their employability in diverse fields such as digital archiving, publishing, content creation, and academic research.

### **OBJECTIVE:**

The Summer Internship Programme for Semester 6 aims to equip students with practical skills in digital linguistic tools and document refinement processes. The programme focuses on:

- Developing proficiency in Sanskrit typing using Unicode to preserve and digitize ancient scripts.
- Enhancing presentation skills through the creation of professional PowerPoint presentations.
- Mastering proofreading techniques to ensure accuracy and clarity in written content.
- Fostering a blend of technical and linguistic expertise for real-world applications in academia.

### **Duration of Internship:**

**60 working Hours for 2 Credits**

The course may be conducted during the semester or within one month after completion of 6th Theory ESE (End Semester Examinations) including Evaluation.

### **Internship Domains:**

1. **Content Creation and Presentation:** Developing professional communication skills through visually engaging and content-rich presentations on Sanskrit literature, culture, or linguistics.
2. **Document Refinement and Editing:** Mastering proofreading techniques to ensure accuracy and clarity in academic and professional documents.
3. **Cultural and Linguistic Research:** Exploring Sanskrit literature and its interdisciplinary applications in fields like history, philosophy, and digital humanities.
4. **Publishing and Academic Support:** Contributing to the preparation of high-quality academic papers, articles, or translated texts for publication or archival purposes.

5. **Community Engagement through Sanskrit:** Promoting Sanskrit language and culture through community-based workshops or educational outreach programs.

## **Activities:**

1. **Presentation Development:** Create a professional PowerPoint presentation on a chosen topic related to Sanskrit literature, culture, or linguistics, focusing on effective slide design, content organization, and clear communication.
2. **Peer Presentation Delivery:** Deliver the finalized PowerPoint presentation to peers and evaluators, demonstrating effective communication skills and responding to feedback.
3. **Proofreading Real-World Documents:** Identify and correct errors in grammar, punctuation, and style in academic papers, articles, or translated Sanskrit texts, submitting a polished document as the final deliverable.
4. **Interdisciplinary Research Project:** Conduct a short research project exploring the intersection of Sanskrit linguistics with history, philosophy, or digital humanities, and present findings in a concise report or presentation.
5. **Community Workshop Design:** Develop and deliver a short workshop or presentation to introduce Sanskrit language or cultural elements to a community group, documenting the activity with a brief report.

## **Internship opportunities/ Organisation:**

The Summer Internship Programme for Semester 6 provides hands-on experience in Sanskrit typing, presentation, and proofreading, focusing on linguistic and cultural preservation. Students can intern at cultural organizations to develop presentations on Sanskrit literature. Manuscript preservation initiatives offer roles in proofreading Sanskrit texts. Academic research institutions provide opportunities for interdisciplinary studies in Sanskrit. Publishing houses engage interns in editing academic texts. Non-profits dedicated to language promotion offer community engagement roles through Sanskrit workshops. Internship opportunities are listed on online platforms or university websites. These roles enhance skills for careers in academia, publishing, and cultural outreach.

## **Programme Structure**

The internship is divided into two key modules, each contributing to the total marks and credits:

### **Module 1: Sanskrit Typing and Presentation Skills (30 Marks, 1 Credit)**

#### **Sanskrit Typing with Unicode (15 Marks)**

- Learn to use Unicode-based tools for typing Sanskrit text accurately.
- Understand Devanagari script encoding.

- Complete assignments involving typing excerpts from Sanskrit texts.

### **Power Point Presentation (15 Marks)**

- Create visually appealing and content-rich presentations on topics related to Sanskrit literature, culture, or linguistics.
- Focus on slide design, content organization, and effective communication.
- Present the final PowerPoint to peers and evaluators.

### **Module 2: Proofreading (20 Marks, 1 Credit)**

- Develop skills in identifying and correcting errors in grammar, punctuation, and style.
- Work on real-world documents, including academic papers, articles, or translated texts.
- Submit a polished document as the final deliverable.

### **Learning Outcomes**

- Upon successful completion of the internship, students will be able to:
- Technical Proficiency.
- Type Sanskrit texts using Unicode with accuracy and efficiency.
- Utilize digital tools for linguistic tasks and document preparation.
- Presentation Skills.
- Design and deliver professional PowerPoint presentations with clear content and engaging visuals.
- Communicate complex ideas effectively to diverse audiences.
- Proofreading Expertise.
- Identify and rectify errors in written content to enhance clarity and professionalism.
- Apply proofreading techniques to academic and professional documents.
- Career Readiness.
- Demonstrate skills relevant to careers in digital archiving, publishing, content creation, and academic research.
- Build a portfolio showcasing linguistic and technical competencies.

### **Evaluation Criteria**

The internship will be evaluated based on the following:

- Sanskrit Typing (15 Marks): Accuracy, speed, and adherence to Unicode standards.
- PowerPoint Presentation (15 Marks): Content quality, design, and presentation delivery.
- Proofreading (20 Marks): Error identification, correction quality, and adherence to guidelines.

Total Marks: 50

Grading: Based on university/institution guidelines (e.g., percentage or grade points).

### **Credits**

Total Credits: 2 (1 credit for Module 1, 1 credit for Module 2).

## Why Join This Internship?

This programme bridges traditional linguistic knowledge with modern digital tools, preparing students for diverse career paths in academia, publishing, and content management. By mastering Sanskrit typing, presentation skills, and proofreading, students will gain a competitive edge in producing high-quality content.

**Table: Summer Internship Programme - Marks and Credits Division**

Module	Task	Marks	Credits
Module 1: Sanskrit Typing & Presentation Skills	Sanskrit Typing with Unicode	15	1
	PowerPoint Presentation	15	
Module 2: Proofreading	Proofreading	20	1
Total		50	2

## For Examination/ Evaluation

- A report within **1200 - 2000** words to be prepared by the intern under the supervision of **Supervisor from the parent institution** (own college) and **Mentor from host Institution**
- Internship Completion Certificate by the Mentors/ Mentor. and Supervisor /Supervisor
- **Self-assessment and feedback form to be submitted by the Intern.**
- CA: 30 Marks will be assessed by the **Supervisor from the parent institution as Continuous assessment in consultation with the Mentor, depending upon performance and attendance of the intern, and report**
- ESE: 20 Marks will be assessed by the External and Internal faculty through seminar presentation and/or viva-voce at the parent institution,
- All Evaluation process along with mark capture for the Course: **Summer Internship (SI601) must be completed by June every year.**

## Nodal Officer

Internship Programme will be fully organised, executed and monitored by the R&D cell of Institution through a Nodal Officer, Nodal Officer to be appointed by the Vice Chancellor/Director/Principal/Head of the Institution.

If possible, make a registration system for internship program each year in the website of the parent Institutions so that next year onwards students may get help.