

# SEMESTER- VI

## Summer Internship

**Course Name:** Summer Internship

**Course Code:** SI601

Course Type: SIMC (Practical)		Course Details: SIMC-1		L-T-P: 0 - 0 - 4	
Credit: 2	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

### Introduction:

A key aspect of the new UG programme is induction into actual work situations. All students will also undergo internships / Apprenticeships in a firm, industry, or organization or Training in labs with faculty and researchers in their own or other HEIs/research institutions during the summer term.

Students will be provided with opportunities for internships with **home institutions/College, University, local industry, business organizations, health and allied areas, local governments (such as panchayats, municipalities), Parliament or elected representatives, media organizations, artists, crafts persons, and a wide variety of organizations** so that students may actively engage with the practical side of their learning and, as a by-product, further improve their employability

### Course Objective:

**The internship programs for Employability** are to be conceptualized and interactive for building research capabilities/aptitude/skills for

1. Development of project and its execution
2. Decision-making
3. Confidence development
4. Working/coordinating in a team
5. Creative and critical thinking and problem-solving
6. Ethical values
7. Professional development
8. Understanding government/local bodies world of work
9. Reference of resource persons in the field
10. Development of online/ simulation-based module for a virtual research internship
11. Understanding the nuances of building a deep-technology start-up
12. Entrepreneurship
13. Study of the enterprises, farmers, artisans, etc.

Internships can be a valuable experience for Philosophy students, providing opportunities to gain practical experience, network with professionals, and explore potential career paths. By considering the different types of

internships available and the top programs in their field, Philosophy students can find internships that align with their interests and goals. With the right internship, Philosophy students can gain the skills and knowledge they need to succeed in their future careers.

### **Course outcomes:**

This structured Summer Internship and Long-Term Internship Model ensures that Philosophy students gain practical experience, enhance their research and analytical skills, and engage with real-world social and ethical issues

### **Duration of Internship:**

60 working Hours for 2 Credits

The course may be conducted during the semester or within one month after completion of 6th Theory ESE (End Semester Examinations) including Evaluation.

### **Internship Domains: (Any one)**

#### **1. Introduction to Academic Research**

**Objective:** To introduce students to the fundamentals of academic research, including defining research problems, conducting literature reviews, and formulating hypotheses.

#### **Key Topics & Activities:**

- **Understanding Research in Academia:** Types of academic research (qualitative, quantitative, mixed methods).
- **Research Problem Formulation:** How to select and define a research problem.
- **Literature Review Techniques:** Conducting thorough literature reviews and identifying research gaps.
- **Ethics in Academic Research:** Understanding ethical issues, plagiarism, and academic integrity.
- **Research Tools and Databases:** Introduction to databases like JSTOR, Google Scholar, and institutional resources.

#### **Assessment:**

**Literature Review Report** on a given topic with proper citations and references.

#### **2. Academic Writing and Publishing**

**Objective:** To develop students' academic writing skills and familiarize them with the process of publishing scholarly papers.

#### **Key Topics & Activities:**

- **Writing an Academic Paper:** Structuring a research paper (abstract, introduction, methodology, results, discussion, conclusion).
- **Citing and Referencing:** Mastering citation styles (APA, MLA, Chicago) and tools like Zotero and EndNote.

- **Review and Editing Process:** How to review, edit, and proofread academic writing.
- **Publishing in Academic Journals:** Steps involved in submitting research papers to peer-reviewed journals.
- **Ethical Considerations in Publishing:** Avoiding self-plagiarism, understanding copyright, and publication ethics.

#### Assessment:

- **Draft of an Academic Paper:** suitable for submission to a journal, with clear research questions and methodology.

### 3. Teaching Methodology

**Objective:** To equip students with the basic skills required for teaching at the undergraduate level.

#### Key Topics & Activities:

- **Pedagogical Theories:** Overview of teaching theories, including behaviorism, constructivism, and active learning.
- **Designing a Lesson Plan:** How to create a clear and engaging lesson plan that aligns with learning objectives.
- **Teaching Techniques:** Interactive methods such as group discussions, problem-based learning, and flipped classrooms.
- **Assessment Techniques:** Developing effective assessment methods to evaluate student learning.
- **Classroom Management:** Strategies to handle diverse learning environments and student behaviour.

#### Assessment:

**Mock Teaching Session:** where interns design and deliver a mini-lesson on a chosen topic.

### 4. Social Justice Advocacy and Policy

**Objective:** To equip students with the tools and strategies to advocate for social justice policies and drive systemic change.

#### Key Topics & Activities:

- **Advocacy Campaigns:** Learning how to design and implement effective advocacy campaigns for social justice.
- **Public Policy and Social Justice:** Understanding the role of government policy in addressing social justice issues.
- **Grassroots Organizing:** Building local movements, mobilizing communities, and working with NGOs to foster change.
- **Legal Frameworks for Social Justice:** Exploring international human rights law, civil rights law, and local justice systems.

#### Assessment:

**Advocacy Plan:** where interns design a campaign to address a social justice issue, including methods of raising awareness and influencing policy

## 5. Environmental Awareness & Action

**Objective:** To engage students in environmental conservation, sustainability, and climate change mitigation.

**Key Topics & Activities:**

- **Global Environmental Challenges:** Study of key issues such as climate change, biodiversity loss, and pollution.
- **Environmental Justice:** The intersection of social justice and environmental issues, focusing on marginalized communities' exposure to environmental risks.
- **Community Environmental Action:** Initiating and participating in local environmental conservation projects like tree planting, waste management, and water conservation.
- **Advocacy for Environmental Policy:** Learning how to advocate for policies aimed at sustainable development and environmental protection.

**Assessment:**

**Community Project Report:** documenting the environmental initiative or project those interns have worked on

## 6. Sustainable Development Practices

**Objective:** To provide interns with knowledge and practical skills in sustainable development practices that contributes to social equity and environmental sustainability.

**Key Topics & Activities:**

- **Sustainable Development Goals (SDGs):** An overview of the United Nations' SDGs and how they guide global efforts toward sustainability.
- **Green Practices in Communities:** Promoting sustainable living practices, renewable energy, waste management, and eco-friendly production.
- **Business and Sustainability:** Understanding how businesses can incorporate sustainable practices into their operations (corporate social responsibility, green business models).
- **Sustainability in Policy and Advocacy:** How policies can support sustainability initiatives and their long-term impact on society.

**Assessment:**

**Sustainability Action Plan:** outlining a project or initiative focused on sustainability in a local community or organization.

## 7. News Reporting and Writing

**Objective:** To develop the practical skills required for effective news reporting and writing, with a focus on clarity, accuracy, and conciseness.

**Key Topics & Activities:**

- **News Writing Techniques:** Learning how to write news articles (inverted pyramid style, leads, body, and conclusion).
- **Research and Fact-Checking:** Understanding how to conduct research, verify sources, and ensure accuracy.
- **Interviewing Techniques:** Conducting interviews with sources, asking effective questions, and recording responses.
- **Deadline Management:** Writing news under tight deadlines, managing time effectively in a newsroom environment.
- **Feature Writing:** Introduction to writing feature articles, opinion pieces, and human interest stories.

#### **Assessment:**

**News Report** on a current event or issue, including sourcing, interviewing, and writing a balanced and concise news article.

### **8. Yoga in Personal & Social Life**

**Objective:** To help students improve their physical health, mental clarity, and emotional balance through yoga practices.

#### **Key Topics & Activities:**

- **Introduction to Yoga** – History, principles, and importance in daily life.
- **Āsanas (Postures)** – Focus on flexibility, strength, and relaxation.
- **Pranayama (Breathing Techniques)** – For stress reduction and emotional control.
- **Meditation & Mindfulness** – Techniques for improved focus and mental peace.
- **Yoga for Social Well-being** – Organizing **community yoga sessions** to promote fitness awareness.
- **Group Discussions** on integrating yoga in social services, healthcare, and education.

#### **Assessment:**

- **Practical Demonstration** of yoga techniques.
- **Reflective Journal** documenting personal experiences and progress.

### **9. Communication Skills & Reasoning**

**Objective:** To improve students' **verbal, non-verbal, and written communication** skills while enhancing their **logical reasoning abilities**.

#### **Key Topics & Activities:**

- **Basics of Effective Communication** – Clarity, confidence, and listening skills.
- **Public Speaking & Presentation Skills** – Techniques to deliver impactful talks.
- **Interpersonal Skills Development** – Empathy, assertiveness, and active listening.
- **Critical Thinking & Reasoning** – Identifying logical fallacies, improving argumentation skills.



- **Mock Interviews, Debates & Group Discussions** – Real-time practice to enhance communication confidence.
- **Role Play & Simulation Exercises** – To develop teamwork, negotiation, and conflict resolution skills.

#### Assessment:

- Mock Presentations and Debates.
- Submission of a Reflection Report on lessons learned.

### 10. Professional & Consumer Ethics

**Objective:** To develop students' understanding of **moral responsibility, professional conduct, and ethical consumer practices.**

#### Key Topics & Activities:

- **Introduction to Professional Ethics** – Principles of integrity, honesty, and responsibility.
- **Workplace Ethics** – Ethical decision-making, leadership ethics, and organizational behaviour.
- **Consumer Rights & Responsibilities** – Understanding consumer protection laws and fair practices.
- **Case Study Analysis** – Exploring real-world ethical dilemmas in business, healthcare, and media.
- **Interactive Workshops** – Focused on identifying unethical practices and promoting ethical consumer behaviour.
- **Awareness Campaign Project** – Students will design and implement campaigns promoting
- **Consumer rights** in local communities.

#### Assessment:

- **Case Study Report** with ethical analysis.
- **Community Awareness Project** (group work).

### 11. Media Ethics and Law

**Objective:** To familiarize students with the ethical responsibilities and legal frameworks governing the media industry.

#### Key Topics & Activities:

- **Journalistic Ethics:** Understanding objectivity, fairness, impartiality, and the role of media in shaping public opinion.
- **Media Law:** Overview of defamation, copyright, libel, slander, freedom of speech, and the right to privacy.
- **Ethical Dilemmas in Journalism:** Case studies of ethical challenges in journalism, including issues of bias, sensationalism, and fake news.
- **Regulations in Media:** Introduction to regulatory bodies like the Press Council of India, the Federal Communications Commission (FCC), and their role in media oversight.
- **Reporting on Sensitive Issues:** How to responsibly cover topics such as crime, politics, and social justice.

## Assessment:

**Case Study Analysis** on an ethical dilemma faced by a journalist or media outlet, discussing possible solutions and the broader impact

## Internship opportunities/ Organisation:

Students will undergo internship at **home institutions/ College, University, local industry, business organizations, health and allied areas, local governments (such as panchayats, municipalities), Parliament or elected representatives, media organizations, artists, crafts persons, and a wide variety of organizations**

Internship may be as field-work training/training in the laboratory under the supervision of Supervisor from the parent institution (own college) and Mentor from host Institution.

## For Examination/ Evaluation

- A report within 3000 to 5000 words to be prepared by the intern under the supervision of **Supervisor from the parent institution** (own college) and **Mentor from host Institution**
- Internship Completion Certificate by the Mentors/ Mentor. and Supervisor /Supervisor
- **Self-assessment and feedback form to be submitted by the Intern.**
- CA :30 Marks will be assessed by the **Supervisor from the parent institution as Continuous assessment in consultation with the Mentor, depending upon performance and attendance of the intern, and report**
- ESE: 20 Marks will be assessed by the External and Internal faculty through seminar presentation and/or viva-voce at the parent institution,
- All Evaluation process along with mark capture for the Course: **Summer Internship (SI601) must be completed by June every year.**

## Nodal Officer

Internship Programme will be fully organised, executed and monitored by the R&D cell of Institution through a Nodal Officer, Nodal Officer to be appointed by the Vice Chancellor/ Director/ Principal/ Head of the Institution.

If possible, make a registration system for internship program each year in the website of the parent Institutions so that next year onwards students may get help.

## Suggested Internship Partners

- **Universities and Research Institutes** – Departments offering research internships.
- **Academic Journals and Publishers** – Opportunities to assist in editing or reviewing academic papers.
- **Schools and Educational Institutions** – Opportunities for teaching experience in classrooms.
- **Non-profit Organizations** – Research-driven NGOs where academic writing is crucial for reports and advocacy
- **Yoga & Wellness Centers**
- **Community Service Organizations**
- **Media Houses & Debate Clubs**
- **Public Relations Firms**

- **Consumer Rights Organizations**
- **Non-Governmental Organizations (NGOs):** Organizations focused on social justice or environmental activism.
- **Government Agencies:** Local, state, or national government bodies involved in social welfare, human rights, or environmental protection.
- **Environmental Research Institutes:** Organizations that focus on sustainability, climate change, and conservation.
- **International Organizations:** UN agencies and other international bodies working on social justice and environmental initiatives.
- **News Outlets (Print, TV, and Online):** Newspapers, TV stations, radio stations, and digital media platforms.
- **Media Agencies and PR Firms:** Agencies that create content for clients and manage public relations.
- **Social Media Platforms:** Opportunities for internships in social media management, content creation, and strategy.
- **Non-profit Organizations and Advocacy Groups:** Interning in media advocacy, creating awareness through content.
- **Broadcasting and Film Production Companies:** Internships focusing on video production, documentary filmmaking, and editing.

