

Learning Outcome based Curriculum Framework(LOCF)

For

Choice Based Credit System(CBCS)

Syllabus

B.A in English



Kazi Nazrul University

Asansol, Paschim Bardhaman

West Bengal 713340

Preamble

The undergraduate course in English has been designed to train the students in the subject and enable them to use the skills and disciplinary insights to critically approach literary texts in its relation to life and society at large. Woven into a coherent structure, with a wide range of disciplinary, interdisciplinary and trans-disciplinary module and themes, this course provides a solid foundation to the students who can take forward their learned skills and knowledge for or higher research in the discipline and its associated domains. Like many other knowledge domains, English also engages with relevant non literary and interdisciplinary aspects to explore the intertwined relationship between literature and life. And above all, it would produce an active, participatory, and responsible citizen that would help sensitize other members in society and disseminate a current of fresh ideas for better future in the long run.

Kazi Nazrul University
4 Year Degree Course NCCF
Draft Syllabus for Major and Minor in English

Semester I:

MJC-1 BAENGMJ101 Understanding Poetry

Course Type: MAJOR	Course Details: MJC-1			L-T-P: 4 - 1 - 0	
Credit:5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		0	30	0	70

Understanding Poetry

Time: 3 hours

Full Marks: 70 marks

Unit I: Literary Terms

15 marks

Sonnet, Lyric, Heroic Couplet, Epic, Elegy, Ode, Ballad, Dramatic Monologue

The students are to **attempt 3** questions of **5 marks** each from **five options** and write **Short Notes** on the above. **5x3= 15**

Unit II: Poetry and Critical Appreciation of poems

1. Loving in Truth– Sir Philip Sidney
2. To his Coy Mistress- Andrew Marvel
3. Lycidas- John Milton
4. La Belle Dame Sans Merci- John Keats
5. Mac Flecknoe- John Dryden
6. I had gone a begging from- Gitanjali No. 50- - Rabindranath Tagore
7. In the Bazaars of Hyderabad- Sarojini Naidu
8. Omeros- Derek Walcott

The students are to attempt **5 very short questions** of **one mark each** from **eight options** from the above **1x5=5**

The students are to attempt **5 short questions** of **two marks each** from **eight options** from the above **2x5=10**

The students are to attempt **one explanatory passage with reference to context of five marks from three options** from the above **5x1=5**

The students are to attempt **one long answer** of **ten marks** from **three options** from the above **10x1=10**

The students are to attempt **one Critical Appreciation** of an **unknown poem** from **two options** **10x1=10**

Unit III: Rhetoric and Prosody **15 marks**

The students are to either identify five rhetorical devices used in a given extract of a poem and explain those in brief or identify a rhetorical device and explain in brief from 5 sentences from eight given options

The students are to scan a particular given extract and find out prosodic features from it

10x1=10

Semester II:

MJC-2 BAENGMJ201 Understanding Prose

Course Type: MAJOR	Course Details: MJC-2			L-T-P: 4 - 1 - 0	
Credit:5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		0	30	0	70

Understanding Prose

Time: 3 hours

Full Marks: 70 marks

Unit I: Literary Types**15 marks**

Essays, Novels (Picaresque, Epistolary, Gothic, Bildungsroman), Short Story, Life Writings (Memoirs, Biography, Autobiography, Travelogues, Journals)

The students are to **attempt 3** questions of **5 marks each** from **five options** and write **Short Notes** on the above. **5x3=15**

Unit II: Essays and Short Stories**40 marks****Essays:**

1. Of Travel- Sir Francis Bacon
2. Mischiefs of Party Spirit
3. Toasted English- R.K. Narayan

Short Stories:

1. Araby- James Joyce
2. Vanka- Anton Chekov
3. The Hungry Stones- Rabindranath Tagore

The students are to attempt **5 very short questions** of **one mark each** from **eight options** from the above **1x5=5**

The students are to attempt **5 short questions** of **two marks each** from **eight options** from the above **2x5=10**

The students are to attempt **one explanatory passage with reference to context** of **five marks** from **three options** from the above **5x1=5**

The students are to attempt **two long answer** of **ten marks** from **three options** from the above **10x2=20**

Unit III: Terms related to Narratology**15 marks**

Author, Story, Setting, Character, Plot, Narrator, Points of View, Chronotope

The students are to **attempt 3** questions of **5 marks each** from **five options** and write **Short Notes** on the above. **10x1=10**

Kazi Nazrul University
4 Year Degree Course NCCF
Draft Syllabus for SEC I

Semester I:

SEC-1 BAENGSE101 Grammatical Skills and Composition

Course Type: SE	Course Details: SEC-1			L-T-P: 2 - 1 - 0	
Credit:3	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		0	30	0	70

Grammatical Skills and Composition

Time: 2 hours

Full Marks: 35 marks

Unit I: Grammatical Skills

15 marks

Vocabulary Building: (Word Formation, Prefix, Suffix, One Word Substitutes)

Functional Grammar: (Tenses, Conjunctions, Articles, Prepositions, Gerunds, Direct and Indirect Speech, Active and Passive Voices).

The students are to attempt 5 **very short questions** of **one mark each** from **eight options** from the above

1x5=5

The students are to attempt 5 **short questions** of **two marks each** from **eight options** from the above

2x5=10

Unit II: Composition

20 marks

Writing in One's Own Words: Summarizing and Paraphrasing

The students are to **attempt 2 questions** of **5 marks each** out of **three**

5x2=10

Composition Writing (300-350 words)

Students are to attempt **one question** of **10 marks** out of **three**

10x1=10

Kazi Nazrul University
4 Year Degree Course NCCF
Draft Syllabus for SEC II

Semester II:

SEC-2 BAENGSE201 Content Writing and Professional Correspondence

Course Type: SE	Course Details: SEC-2			L-T-P: 2- 1 - 0	
Credit:3	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		0	30	0	70

Content Writing and Professional Correspondence

Time: 2 hours

Full Marks: 35 marks

Unit I: Content Writing

15 marks

1. Advertisements Content Writing, Advertisement on new universities, new career courses, new vocational programmes, workshops etc.
2. Content writing on leaflets and brochures, posters: Leaflets of organizations, posters and brochures of events and courses.
3. Content writing of Web blogs: Web pages or blogs of individuals and institutions.

The students are to attempt 5 **very short questions** of **one mark each** from **eight**

1x5=5

The students are to attempt 5 **short questions** of **two marks each** from **eight**

2x5=10

Unit II: Professional Correspondences

20 marks

Writing: Methods of Note-taking, Jumbled Sentences

Letter Writing & Mail: Covering Letter, Claiming and adjustment Letters, Sales Letter, E-mails, Essay Writing

Elements of Effective Writing: Agenda, Notices, Circular, Minutes of the Meeting & Proof Reading

The students are to **attempt 2** questions of **5 marks each** out of **three**

5x2=10

Students are to attempt **one question** of **10 marks** out of **three**

10x1=10

Kazi Nazrul University

4 Year Degree Course NCCF

Draft Syllabus for AEC Paper

Semester I:**AEC-1 AECE101 English Communication**

Course Type: AE	Course Details: AEC-1			L-T-P: 4 - 0 - 0	
Credit:4	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		0	30	0	70

English Communication**Time: 2 hours****Full Marks: 35 marks****Unit I****10 marks**

Types and modes of Communication:

Verbal and Non-Verbal Communication

Personal, Social, and Business Communication

Group Communication

Effective Communication and Miscommunication

The basic concepts of the above should be discussed in the class.

The students are to attempt 5 **short questions** of **two marks each** from **eight****2x5=10****Unit II**

Dialogue and Monologue

Group Discussion

Interview

Public Speech

(Students should be engaged in practice-sessions and should be made aware of the basic techniques).

The students are to attempt **two short answer type questions** of **5 marks each** out of **three** 5x2=10

The students are to attempt **five very short answer type questions** of **1 mark each** out of **eight** 1x5=5

Recommended Readings for Unit I and II:

1. *Fluency in English- Part II*, Oxford University Press, 2006
2. *Business English*. Pearson, 2008.
3. *Language through Literature and Creativity*. Orient Blackswan, 2013.

Unit III

Passage for Comprehension (Unseen)

Exercises: Comprehension

- A. Summary, Paraphrasing
- B. Vocabulary Test

The students are to attempt **one question** of **10 marks** to be attempted out of three options from the above

10x1=10

Kazi Nazrul University

4 Year Degree Course NCCF

Draft Syllabus for Interdisciplinary/Multidisciplinary Paper

Semester I:

MDC-1 MDC107 Film Appreciation

Course Type: MD	Course Details: MDC-1			L-T-P: 2 - 1 - 0	
Credit:3	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		0	30	0	70

Film Appreciation

Time: 2 hours

Full Marks: 35 marks

Unit I: Cinematic Terms

10 marks

Montage, Deep Focus, Long Shot, Flash Back, Art Film, Reels, Documentary, Jump-Cut

The students are to attempt **5 short questions** of **two marks each** from **eight options**

2x5=10

Unit II: History and Development of Hindi and Bengali Cinema:

15 marks

Silent Films, Early Talkies, Mainstream Hindi Cinema, Angry Young Man, Art Films, Bollywood, Middle of the Road, Post-liberalism, Bengali Trio Directors- (Satyajit Ray, Ritwik Ghatak, Mrinal Sen)

The students are to attempt **5 very short questions** of **one mark each** from **eight options** from the above

1x5=5

The students are to **attempt 2 questions** of **5 marks each** out of **three options** from the above

5x2=10

Unit III: Film Review:

1. Modern Times

2. Garam Hawa
3. Hirak Rajar Deshe
4. Throne of Blood
5. Unishe April
6. Haider
7. Tarey Zamin Par

Students are to write a Film Review in not more than 300 words on one of the above films

10x1=10

Kazi Nazrul University

4 Year Degree Course NCCF

Draft Syllabus for Interdisciplinary/Multidisciplinary Paper

Semester II:

MDC-2 MDC207 Contemporary India: Women and Empowerment

Course Type: MD	Course Details: MDC-2			L-T-P: 2 - 1 - 0	
Credit:3	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		0	30	0	70

Contemporary India: Women and Empowerment

Time: 2 hours

Full Marks: 35 marks

Unit I: Concepts

10 marks

Concepts

Gender as a social construct, Masculinity, Femininity, Feminism, Patriarchy, LGBTQ

The students are to attempt **5 short questions** of **two marks each** from **eight options**

2x5=10

Unit II: Texts

Kamala Das: “An Introduction”

Mamta Kalia: “Tribute to Papa”

Mahasweta Devi: “Breast Giver”

The students are to attempt **5 very short questions** of **one mark each** from **eight options** from the above

1x5=5

The students are to **attempt 2 questions** of **5 marks each** out of **three options from the above**

5x2=10

Unit III: Issues

Women and Nationalist Movement in India

Women and Partition

Women and Law

Women and Violence

The students are to write one essay type question of on the above topics out of three options

10x1=10

KAZI NAZRUL UNIVERSITY, ASANSOL

UG 3 year and UG 4 year Degree Course under NCCF

Subject: English

Semester III

MJC-3 BAENGMJ301 Anglo-Saxon to Early 16th Century (1543)

MJC-3 : DRUGS AND Anglo-Saxon to Early Four Century (15-15)					
Course Type: MAJOR		Course Details: MJC-3		L-T-P: 4 - 1 - 0	
Credit:5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		0	30	0	70

Full Marks 100

Unit I ---

15 marks

Growth and Development of the English Language—

Scandinavian, French, Latin and Shakespearean influences and loan words

Three questions out of five options of five marks each--3x5=15

Unit-II—

40 marks

Poetry

‘Battle of Maldon’

‘Dream of the Rood’

‘Wife’s Lament’

‘Pearl’

Chaucer: Prologue to *The Canterbury Tales* (ll1-42)

Thomas Wyatt: *‘Remembrance’*

Sir Henry Howard, The Earl of Surrey: *Sonnet No. 7* “The soote season, that bud and bloom forth brings”

Five questions of one mark out of eight 5x1=5

Five questions of two marks out of eight 5x2=10

Two questions of 10 marks out of three 2x10=20

One question of 5 marks out of three 1x5=5

Unit III---

15 marks

History of Literature of the relevant period.

One question of 10 marks out of two 1x10=10

One question of 5 marks out of three 1x5=5

Continuous Internal Evaluation

30 marks

Student seminars. Text based short and explanatory questions, quizzes, projects, assignments

MJC-4 BAENGMJ302 Understanding Drama

MNC-3 BAENGMN301 Understanding Drama

Course Type: MAJOR	Course Details: MJC-4			L-T-P: 4 - 1 - 0	
Credit:5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		0	30	0	70

Full Marks 100

Unit I ---

15 marks

Dramatic Terms

Tragedy, Comedy, Farce, Monologue (Soliloquy and Aside,) Conflict, Chorus, Three Unities, Melodrama.

Three questions out of five options of five marks each--3x5=15

Unit II—

40 marks

Plays

Christopher Marlowe: *Dr Faustus*

Ben Jonson: *Everyman In His Humour*

Five questions of one mark out of eight 5x1=5

Five questions of two marks out of eight 5x2=10

Two questions of 10 marks out of three 2x10=20

One question of 5 marks out of three 1x5=5

Unit III—

15 marks

Origin and Development of English Drama

One question of 10 marks out of two 1x10=10

One question of 5 marks out of three 1x5=5

Continuous Internal Evaluation

30 marks

Student seminars. Text based short and explanatory questions, quizzes, projects, assignments

AEC-2 AE English Communication

Course Type:	Course Details: AEC-2			L-T-P: 4 - 0- 0	
Credit: 4	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		0	15	0	35

Full Marks 50

Unit I

10 marks

Types and Modes of Communication:

Verbal and Non-Verbal Communication

Personal, Social, and Business Communication

Group Communication

Effective Communication and Miscommunication

The basic concepts of the above should be discussed in the class.

(Five questions of 2 marks each to be attempted out of eight: 2 x 5 = 10)

Unit II:

Dialogue and Monologue

Group Discussion

Interview

Public Speech

Students should be engaged in practice-sessions and should be made aware of the basic techniques.

(One short answer type questions of 5 marks to be attempted out of three: 5x1=5)

Recommended Readings for Unit I and II:

1. *Fluency in English- Part II*, Oxford University Press. 2006.
2. *Business English*. Pearson, 2008.
3. *Language through Literature and Creativity*. Orient Blackswan, 2013.

Unit III

Passage for Comprehension (Unseen)

Exercises: Comprehension

- A. Summary, Paraphrasing
- B. Vocabulary Test

(Five questions of 1 mark each to be attempted out of eight: 1x5= 5

One short answer type question of 5 marks to be attempted out of two: 5x1= 5

One question of 10 marks to be attempted out of three: 10x1= 10)

Continuous Internal Evaluation: 15 marks

Student seminars. Text based short and explanatory questions, quizzes, projects, assignments

Semester IV

MJC-5 BAENGMJ401 Elizabethan Age to Neo-Classical Age Literature

MNC 401-- BAENGMJ401 Elizabethan Age to Neo-Classical Age Literature

Course Type: MAJOR	Course Details: MJC-5		L-T-P: 4 - 1 - 0	
Credit:5	Full Marks: 100	CA Marks		ESE Marks
		Practical	Theoretical	Practical Theoretical
		0	30	0 70

Full Marks 100

Unit I ---

15 marks

Poetry of the Early 18th century-

John Donne: “*Good Morrow*”, “*Batter my Heart*”

George Herbert: “*Easter Wings*”

Henry Vaughan: “*Retreat*”

Richard Crashaw: “*Christ Crucified*”

Abraham Cowley: “*The Epicure*”

Alexander Pope: *Rape of the Lock* (Canto 1)

Three questions out of five options of five marks each--3x5=15

Unit II:

40 marks

Essays:

Joseph Addison: ‘Spectator Club’

Richard Steele: ‘Sir Roger at Church’

Novel:

Daniel Defoe: *Robinson Crusoe*

Jonathan Swift: *Gulliver’s Travels* (Book I and II)

Five questions of one mark out of eight 5x1=5

Five questions of two marks out of eight 5x2=10

Two questions of 10 marks out of three 2x10=20

One question of 5 marks out of three 1x5=5

Unit III---

15 marks

History of Literature of the relevant period.

One question of 10 marks out of two 1x10=10

One question of 5 marks out of three 1x5=5

Continuous Internal Evaluation

30 marks

Student seminars. Text based short and explanatory questions, quizzes, projects, assignments

MJC-6: BAENGMJ402 Shakespearean Literature

Course Type: MAJOR	Course Details: MJC-6		L-T-P: 4 - 1 - 0
		CA Marks	ESE Marks

Credit:5	Full Marks:	Practical	Theoretical	Practical	Theoretical
	100	0	30	0	70

Full marks: 100**Unit—I—Sonnets 65, 73, 130, 154****15 marks****Three questions out of five options of five marks each--3x5=15****Unit II—****40 marks**William Shakespeare: *Macbeth*William Shakespeare: *Twelfth Night***Five questions of one mark out of eight 5x1=5****Five questions of two marks out of eight 5x2=10****Two questions of 10 marks out of three 2x10=20****One question of 5 marks out of three 1x5=5****Unit III-****15 marks**

Shakespeare Criticism; Preface to Shakespeare

One question of 10 marks out of two 1x10=10**One question of 5 marks out of three 1x5=5****Continuous Internal Evaluation****30 marks**

Student seminars. Text based short and explanatory questions, quizzes, projects, assignments