



SYLLABUS

**UNDER NATIONAL CURRICULUM AND
CREDIT FRAMEWORK (NCCF) FOR
UNDERGRADUATE PROGRAMMES**

BASED ON

NATIONAL EDUCATION POLICY, 2020

FOR

**3-Year Degree Program(B.A.) in Sanskrit
and 4-Year B.A. (Honours/Honours with
Research) in Sanskrit.**

Policy relating to questions and answers

(This Policy must be strictly followed in the pattern/modalities of question papers excepting very few cases where it would not be possible.)

- All Major questions will be set in Sanskrit with devanagarī script only.
- All Minor and MD questions will be set in Sanskrit with devanagarī script and English language.
- Minimum two questions of one marks (out of five questions), five questions(two questions in case of SEC papers) of two marks (out of ten questions), all explanations and amplifications must be written by major candidates in Sanskrit language in each semester.
- Minimum two questions of one marks (out of five questions), five questions of two marks (out of ten questions), all explanations must be written by minor candidates in Sanskrit language in each semester.
- MD candidates can write their questions in Sanskrit, Bengali and English language in each semester.

Sem-I

Major(BASNSMJ101): Classical Sanskrit Literature (Poetry with Metrics) :

Marks: 100(30+70)

Contents:

(a) Bhaṭṭikāvyaṃ (Canto-II)	Marks: 25
(b) Raghuvamśam (Canto-XIII)	Marks: 25
(c) Kirātārjunīyam (Canto-I)	Marks: 25
(d) Sanskrit Metrics: A General Concept of Sanskrit Meters & the definitions of the following Meters:	Marks: 25

Indravajrā, Upendravajrā, Upajāti, Rathoddhatā, Vaṃśasthaviḷam, Totakam, Drutaviḷamvitam, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḍitam, Sragdharā, Anuṣṭup.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit Poetry.
- To be aware of the environmental aspects.
- To acquire the language skills.
- To have at least a general sense of the various dimensions of Classical Sanskrit Literature especially poetry like Bhaṭṭikāvyaṃ (Canto-II), Raghuvamśam (Canto-XIII) and Kirātārjunīyam (Canto-I).
- To enrich them with the sense of metrics.
- To acquire the knowledge on Sanskrit Language especially on Sanskrit Meters like Indravajrā, Upendravajrā, Upajāti etc.

References / Suggested Readings:

- Bhaṭṭikāvyaṃ – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Bhaṭṭikāvyaṃ – Jadupati Tripathi – B. N. Publication, Kolkata.
- Bhaṭṭikāvyaṃ – Ratna Dutta
- Raghuvamśam – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.
- Raghuvamśam – Tulsi Das Mukhopadhyay
- Raghuvamśam of Kālidāsa – C. R. Devadhar (Ed.) – MLBD, Delhi.
- Raghuvamśam of Kālidāsa – Gopal Raghunath Nandargikar (Ed.) – MLBD, Delhi.
- Raghuvamśam of Kālidāsa – M. R. Kale (Ed.) – MLBD, Delhi.
- Chandomanjarī – Anil Chandra Basu – Sanskrit Pustak Bhandar, Kolkata.
- Chandaḥ-Alaṃkāra Dishā – Dr. Sumita Basu – B. N. Publication, Kolkata.
- Kirātārjunīyam – Anil Chandra Basu – Sanskrit Book Depot, Kolkata.

- Kirātārjunīyam – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Kirātārjunīyam of Bhāravi – M. R. Kale (Ed.) – MLBD, Delhi.
- Metrics – Judhisthir Gope & Anil Chandra Basu – Sanskrit Book Depot, Kolkata.

Minor (BASNSMN101): Classical Sanskrit Literature (Poetry with Metrics) :

Marks: 100(30+70)

Contents:

(a) Bhaṭṭikāvyaṃ (Canto-II) Marks: 25

(b) Raghuvamśam (Canto-XIII) Marks: 25

(c) Kirātārjunīyam (Canto-I) Marks: 25

(d) Sanskrit Metrics: A General Concept of Sanskrit Meters & the definitions of the following Meters: **Marks: 25**

Indravajrā, Upendravajrā, Upajāti, Rathoddhatā, Vaṃśasthaviḷam, Totakam, Drutaviḷamvitam, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḍitam, Sragdharā, Anuṣṭup.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit Poetry.
- To be aware of the environmental aspects.
- To acquire the language skills.
- To have at least a general sense of the various dimensions of Classical Sanskrit Literature especially poetry like Bhaṭṭikāvyaṃ (Canto-II), Raghuvamśam (Canto-XIII) and Kirātārjunīyam (Canto-I).
- To enrich them with the sense of metrics.
- To acquire the knowledge on Sanskrit Language especially on Sanskrit Meters like Indravajrā, Upendravajrā, Upajāti etc.

References / Suggested Readings:

- Bhaṭṭikāvyaṃ – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Bhaṭṭikāvyaṃ – Jadupati Tripathi – B. N. Publication, Kolkata.
- Bhaṭṭikāvyaṃ – Ratna Dutta
- Raghuvamśam – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.
- Raghuvamśam – Tulsi Das Mukhopadhyay
- Raghuvamśam of Kālidāsa – C. R. Devadhar (Ed.) – MLBD, Delhi.
- Raghuvamśam of Kālidāsa – Gopal Raghunath Nandargikar (Ed.) – MLBD, Delhi.
- Raghuvamśam of Kālidāsa – M. R. Kale (Ed.) – MLBD, Delhi.
- Chandomanjarī – Anil Chandra Basu – Sanskrit Pustak Bhandar, Kolkata.
- Chandaḥ-Alaṃkāra Dishā – Dr. Sumita Basu – B. N. Publication, Kolkata.

- Kirātārjunīyam – Anil Chandra Basu – Sanskrit Book Depot, Kolkata.
- Kirātārjunīyam – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Kirātārjunīyam of Bhāravi – M. R. Kale (Ed.) – MLBD, Delhi.
- Metrics – Judhithir Gope & Anil Chandra Basu – Sanskrit Book Depot, Kolkata.

SEC(BASNSSE101): Sanskrit Grammar and its Application:

Marks:50 (15+35)

Contents:

- (a) Devanāgarī, Māheśvarasūtram, Pratyāhāra. **Marks: 10**
- (b) i) **Declensions:** alla-kārānta, i-kārānta, u-kārānta, ṛ-kārānta, ā-kārānta, ī-kārānta, ū-kārānta, as- bhagānta words, vañij Samrāj, all pronouns & Numericals.
ii) **Conjugations:** bhū, paṭh, gam, dṛś', sev, labh, pac, vṛt, kṛ, dā, Śru, jñā- (laṭ, loṭ, lañ, liñ, lṛṭ, liṭ).
Marks:10
- (c) Basic Idea of Sandhi. **Marks:10**
- (d) **Pratyayas:** Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta-tavya/tavyat, anīyar, yat, nyat, kyap, Śatṛ, sānac, kta & ktavatu, ktvā, lyap, tumun, ṇamul, strī-pratyaya, pratyayānta-sananta, yañanta, ṇijanta, yañluñanta, nāmādhātu. **Marks:10**
- (e) **Translation:** English to Sanskrit & Sanskrit to Modern Indian Language. **Marks:10**

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Basic Sanskrit Grammar.
- To obtain knowledge on Sanskrit Language with special reference to Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta-tavya/tavyat, anīyar, yat, nyat, kyap, Śatṛ, sānac, kta & ktavatu, ktvā, lyap, tumun, ṇamul, strī-pratyaya, pratyayānta-sananta, yañanta, ṇijanta, yañluñanta and nāmādhātu.
- To be able to read, write and understand the Sanskrit Language.

References / Suggested Readings:

- Help to the Study of Sanskrit – Janaki Nath Shastri – Sanskrit Book Depot., Kolkata.
- Paniniyam – Lahiri & Shastri – Sanskrit Pustak Bhandar, Kolkata.
- Sanskrit An Introductory Course (1st Ed.) – Warwick Jessup & Elena Jessup – Motilal Banarasi Dass Publishing House – New Delhi.
- Translation. (Ed. & Tr.) – Pankaj Kumar Mishra – Parimal Publication, Delhi.

Sem-II

Major(BASNSMJ201): Classical Sanskrit Literature (Drama): Marks: 100 (30+70)

Contents:

Unit:I:Abhijñānaśakuntalam (Whole)

Marks: 75

Unit:II: Sāhityadarpaṇa (Chapter-VI) by Viśvanātha.

Marks:25

Rūpakam, Nāndī, Vṛttis(Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit poetry.
- To have a general sense of the various dimensions of Classical Sanskrit Literature especially drama like Abhijñānaśakuntalam.
- To take part in social transformation.
- To have knowledge on Sāhityadarpaṇa (Chapter-VI) by Viśvanātha: Rūpakam, Nāndī, Vṛttis(Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.

Reference / Suggested Reading:

- Sanskrit Major & SEC (Sem-II, Kazi Nazrul University)-Dr. Janesh Ranjan Bhattacharya & Dr. Srimonta Chatterjee, B.N. Publication, Kolkata.

SEC (BASNSSE201): Critical Survey of Sanskrit Literature:

Marks: 50(15+35)

Contents:

Unit-I: Rāmāyaṇam, Mahābhāratam, Purāṇam.

Marks: 10

Unit-II: The History of Sanskrit Literature (Mahākāvyaṃ): Aśvagoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.

Marks: 10

Unit-III: The History of Sanskrit Literature (Prose): Subandhu, Daṇḍin, Bāṇabhaṭṭa.

Marks: 10

Unit-IV: The History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.

Marks: 10

Unit-V: The History of Sanskrit Literature (Fables):Pañcatantra, Hitopadeśa, VetalaPañcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā.

Marks: 10

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Language and Literature.
- To acquire knowledge on the history of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.

- To acquire knowledge on the history of Sanskrit Literature (Mahākāvya) with special reference to Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.
- To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, VetalaPañcaviṃśati, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā.
- To possess knowledge on the History of Sanskrit Literature (Prose) with special reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa.
- To have at least a general & basic sense of the various dimensions of Sanskrit literature in connection with Rāmāyaṇam, Mahābhāratam, Purāṇam.

Reference / Suggested Reading:

- Sanskrit Major & SEC (Sem-II, Kazi Nazrul University)-Dr. Janesh Ranjan Bhattacharya & Dr. Srimonta Chatterjee, B.N. Publication, Kolkata.

Minor(BASNSMN201): Classical Sanskrit Literature (Drama):Marks: 100 (30+70)

Contents:

Unit:I: Abhijñānaśakuntalam (Whole)

Marks:75

Unit:II: Sāhityadarpaṇa (Chapter-VI) by Viśvanātha:

Marks:25

Rūpakam, Nāndī, Vṛttis(Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit poetry.
- To have a general sense of the various dimensions of Classical Sanskrit Literature especially drama like Abhijñānaśakuntalam.
- To take part in social transformation.
- To have knowledge on Sāhityadarpaṇa (Chapter-VI) by Viśvanātha: Rūpakam, Nāndī, Vṛttis (Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.

Reference / Suggested Reading:

- Sanskrit Minor (Sem-II, Kazi Nazrul University)-Dr. Janesh Ranjan Bhattacharya & Dr. Srimonta Chatterjee, B.N. Publication, Kolkata.

MD/ID (MDC214): Critical Survey of Sanskrit Language:

Marks: 50 (15+35)

Unit-I: Rāmāyaṇam, Mahābhāratam, Purāṇam.

Marks: 10

Unit-II: The History of Sanskrit Literature (Mahākāvya): Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.

Marks: 10

Unit-III: The History of Sanskrit Literature (Prose): Subandhu, Daṇḍin, Bāṇabhaṭṭa.

Marks: 10

Unit-IV: The History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.

Marks: 10

Unit-V: The History of Sanskrit Literature (Fables):Pañcatantra, Hitopadeśa, Vetalaṭpañcaviṃśati, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā. **Marks: 10**

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Language and Literature.
- To acquire knowledge on the history of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.
- To acquire knowledge on the history of Sanskrit Literature (Mahākāvya) with special reference to Aśvaghoṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.
- To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetalaṭpañcaviṃśati, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā.
- To possess knowledge on the History of Sanskrit Literature (Prose) with special reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa.
- To have at least a general & basic sense of the various dimensions of Sanskrit Literature in connection with Rāmāyaṇam, Mahābhāratam, Purāṇam.

Sem-III

Major (BASNSMJ301): Classical Sanskrit Literature (Prose): F.M.-30+70=100

Contents:

Unit-I:Rājvāhanacaritam& Viśrutacaritam (Daśakumāracaritam). Marks:50

Unit-II:Kathāmukham & Śukanāśopadeśaḥ(Kādambarī) Marks:50

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To have at least a general sense of the various dimensions of Sanskrit Literature (Prose) like Śukanāśopadeśa-Kādambarī & Daśakumāracaritam (Rājvāhanacaritam).
- To inculcate in them the moral values.
- To take part in social transformation.

References / Suggested Readings:

- Rājvāhanacaritam – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata
- Rājvāhanacaritam – Janesh Ranjan Bhattacharya – B. N. Publication, Kolkata.
- Kādambarī(Kathāmukha+Śukanāśopadeśa)- Uday Chandra Bandyopadhyay, Sanskrit Book Depot., Kolkata.
- Kādambarī (Kathāmukha)-Shyamapada Bhattacharya, Sanskrit Book Depot., Kolkata
- Śukanāśopadeśa – Ashok Kumar Bandyopadhyay – Sadesh, Kolkata
- Śukanāśopadeśa – Nirod Baran Chakraborty – Sanskrit Pustak Bhandar, Kolkata.
- Viśrutacaritam- Dr. Dilip kr. Panda- B.N. Publication, Kolkata.
- Viśrutacaritam- Uday Chandra Bandyopadhyay, Sanskrit Book Depot., Kolkata.

Major (BASNSMJ302): Paṇinīyān Grammar (KāraKa): Whole. **F.M.- 30+70= 100**

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Grammar especially on KāraKa.
- To acquire knowledge on Sanskrit Language in general.
- To grasp the sutras of KāraKa for using in writing.

References / Suggested Readings:

- Siddhāntakaumudī (KāraKa Prakaraṇa) –Ayodhyānath Sanyal Shastri, Burdwan University Publication.
- Siddhāntakaumudī (KāraKa Prakaraṇa) – Sachchidananda Mukherjee – Sahitya Niketan
- Siddhāntakaumudī (KāraKa Prakaraṇa)-MLBD, Delhi.

Minor (BASNSMN301):Paṇinīyān Grammar (KāraKa): Whole. **F.M.-30+70=100**

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Grammar especially on KāraKa.
- To acquire knowledge on Sanskrit Language in general.
- To grasp the sutras of KāraKa for using in writing.

References / Suggested Readings:

- Siddhāntakaumudī (KāraKa Prakaraṇa) –Ayodhyānath Sanyal Shastri, Burdwan University Publication.
- Siddhāntakaumudī (KāraKa Prakaraṇa) – Sachchidananda Mukherjee – Sahitya Niketan
- Siddhāntakaumudī (KāraKa Prakaraṇa)-MLBD, Delhi.

MD (MDC302):The Vedangas and other streams of Indian Knowledge System:

F.M.-15+35=50.

Contents:

Unit-I: General Concept of Six Vedangas: Śikṣā, Kalpa, Vyākaraṇam, Niruktam, Chandaḥ, Jyotiṣam.

Unit-II: Introduction of Vedic literature (Definition of Veda, Division of Veda).

Unit-III: General acquaintance in Indian Philosophy (Āstika & Nāstika Darśana).

Unit-IV: General concept of Sanskrit literature(Pre-Kālidasa, Kālidasa & Post-Kālidasa era).

Course Learning Outcome:

After the completion of course, the learners will be able:

- To get knowledge on Veda, Vedanga and Upaniṣada like Īsoṇiṣad.

References / Suggested Readings:

- Sanskrit Sāhityer Itihāsa-Dhirendranath Bandyapadhyaya, Paschimbanga Rajya Pustak Parsad, Kolkata.
- Saṃskṛita Vāṇmayasya Itihāsa-Dhirendranath Bandyapadhyaya, Paschimbanga Rajya Pustak Parsad, Kolkata.
- Sanskrit Sāhityer Itihāsa- Dr. Devkumar Das, Sanskrit Pustak Bhandar, Kolkata.
- शिक्षादिवेदषडङ्गानि-सम्पा. श्री वासुदेव शर्मा, चौखम्बा सुरभारती प्रकाशन, वाराणसी।
- Bhāratīya-Darśaner Rūparekhā- Dr. Amit Bhattacharya, Sanskrit Pustak Bhandar, Kolkata.

Sem-IV

Major (BASNSMJ401): Paṇinīyān Grammar (Samāsa): Whole. **F.M.-30+70=100**

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To grasp the sutras of Samāsa for using in writing..
- To have knowledge on Sanskrit Language especially on Samāsa.

References / Suggested Readings:

- Siddhāntakaumudī (Samāsa –Prakaraṇ) – Sachchidananda Mukherjee – Sahitya Niketan, Kolkata.
- Siddhāntakaumudī (Samāsa –Prakaraṇ)-Dr. Viswaranjan Panda, Sanskrit Book Depot., Kolkata.

Major (BASNSMJ402): Ancient Indian Polity:

F.M.-30+70=100

Contents:

Unit-I:Manusaṃhitā:Chapter-VII.

Marks:40

Unit-II: Manusaṃhitā: Chapter-II.

Marks:40

Unit-III: Pārāśarasṃṛti (Chapter:1 {1 to 40 Śloka})

Marks:20

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To know the rules and regulation as established by Manu and Parāśara for the betterment of the society.
- To obtain knowledge on Political thought in Sanskrit Literature.
- To possess the human values like truth, righteousness, honesty, sincerity and so on with which the Sanskrit Literature is steeped with.
- To take part in social transformation.

References / Suggested Readings:

- Manusamhitā – Ananda Shankar Pahari – Sanskrit Book Depot, Kolkata
- Manu's Code of Law – (Ed. & Trans.) P. Olivelle (A Critical Edition and Translation).
- Manusmriti – Dr. Manabendu Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata
- Pārāśarasṃti- Pt. Guruprasada Sharma, Chaukhamba Surabhārati Prakāshana, Vārāṇasī.

SEC (BASNSSE401): Communicative Sanskrit.

F.M.-30+20=50

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.
- To acquire knowledge on Sanskrit Language.

References / Suggested Readings:

- Spoken Sanskrit- Dr. Paramesh Bhattacharya, B.N.Publication, Kolkata.
- Spoken Sanskrit-Central Sanskrit University(Rastriya Sanskrit Sansthan), New Delhi

Minor (BASNSMN401): Pāṇinīyan Grammar (Samāsa): Whole. F.M.-30+70=100

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To grasp the sutras of Samāsa for using in writing.
- To have knowledge on Sanskrit Language especially on Samāsa.

References / Suggested Readings:

- Siddhāntakaumudī (Samāsa –Prakaraṇ) – Sacchidananda Mukherjee – Sahitya Niketan, Kolkata.
- Siddhāntakaumudī (Samāsa –Prakaraṇ)-Dr. Viswaranjan Panda, Sanskrit Book Depot., Kolkata.

Sem-V

Major (BASNSMJ501): Epigraphy, Paleography and Chronology.

F.M.-30+70=100

Contents:

Unit-I: Brāhmī Script: History of the decipherment of Brāhmī Script and theories of the Origin of Brāhmī Script.

Unit-II: Epigraphy: The History of Epigraphical Study in India.

Unit-III: Antiquity the art of Writing.

Unit-IV: Śilālekha: Ashoka's Giranāra Rock Edict-1, Girnāra Inscription of Rudradāmana, Meharauli Iron Pillar Inscription of Candra.

Unit-V: General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Brāhmī Script, Epigraphy, Śilālekha.
- To enrich their knowledge about Indian History.
- To have at least a general sense of the various dimensions of Indian Epigraphy, Paleography and Chronology.

References / Suggested Readings:

- Indian Epigraphy – D. C. Sircar – Motilal Banarasidass Publishing House – New Delhi.
- Indian Epigraphy, Paleography and Chronology – Dr. Amita Sharma – Chaukhamba Book Distributors – New Delhi.
- Indian Paleography – George Buhler – Munshiram Manoharilal Publishers – New Delhi.
- Rudradamaner Junagarh Silalekh – Judhisthir Gope – Sanskrit Book Depot, Kolkata.
- भारतीय अभिलेखशास्त्र, पुरालिपि शास्त्र एवं कालक्रमपद्धति (Indian Epigraphy, Paleography and Chronology) लेखिका- अमिता शर्मा-चौखम्बा-सुरभारती-प्रकाशन, वाराणसी।

Major (BASNSMJ502): History of Vedic Literature, Vedic Text & Vedic Grammar.

F.M.-30+70=100

Contents:

Unit-I: History of Vedic Literature: Saṁhitā (R̥k, Yajur, Sāma, Atharva) time, subject-matter, Religion & Philosophy, Social life. Brāhmaṇa, Āraṇyaka, Upanishad, Vedāṅga (Brief Introduction).

Marks-30

Unit-II: Ṛgvedasaṁhitā: Vedic hymns with Sāyaṇa's Bhāṣya. Agni(1.1), Indra(2.12), Hiraṇyagarbhasūktam(10.121), Akṣasūktam(10.34), Devīsūktam(10.125).

Marks-40

Unit-III: Vedic Grammar: Sandhi, Declension of a-stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-Pātha.

Marks-30

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquaint themselves with Vedic Hymns.
- To enrich their knowledge with Vedic Grammar like Sandhi, Declension of a-Stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic accent & Pada-pātha.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Vedic Literature (Ṛgvedasaṁhitā).

- To have knowledge on Vedic Hymns with Sāyaṇa's Bhasya (Agnisūktam-1.1, Indrasūktam-2.12, Hiraṇyagarbhasūktam- 10.121, Akṣasūktam-10.34 & Devīsūktam-10.125).

References / Suggested Readings:

- Vedic Sahitya Sankalan – Govinda Gopal Mukhopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Vedic Sankalan – Uday Chandra Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Vedic Selection(Part-I & II) – Adhikari & Bhattacharjee – Sanskrit Book Depot, Kolkata.
- Vedic Selection(Part-III) – Dr. Taraknath Adhikari & Prof. Samir kr. Mondal, Sanskrit Book Depot, Kolkata.
- Vedic Selection – K.C. Chatterjee – Sanskrit Pustak Bhandar, Kolkata.

Major (BASNSMJ503): Linguistics and Creative Writing. F.M.-30+70=100

Contents:

- Linguistics:

Unit-I: Primitive Indo- European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo- Āryān, Non-Āryān, Influence of Sanskrit, Vedic & Classical Sanskrit.

Unit-II: Some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology, Ablaut, Semantics.

- **Creative Writing:**

Letter writing, Story writing, Paragraph writing, Report writing.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquaint themselves with Sanskrit Linguistics especially on Primitive Indo- European, Divisions of Indo-European, Indo- Irāṇīyan (Āryān), Emergence of Indo- Āryān, Non-Āryān, Influence of Sanskrit Vedic & Classical Sanskrit.
- To acquire knowledge on Sanskrit Language and Literature other than their own discipline of Study.
- To have knowledge on some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology.
- To know the rules of language for using the same while listening, Speaking, Reading & Writing.
- To acquire knowledge on Sanskrit creative writing and Sanskrit language.

References / Suggested Readings:

- Bhasha Binyan O Sanskrit Bhasha – Ratna Basu – Sanskrit Pustak Bhandar, Kolkata.
- Bhashar Itibitya – Sukumar Sen
- Sanskrit Bhasatattva – S. R. Banerjee, Sanskrit Pustak Bhandar, Kolkata.
- The Language Instinct – Steven Pinker – Penguin.
- The Study of Language (Fourth Edition) – George Yule – Cambridge University Press.
- Letter Writing-Dr. Paramesh Bhattacharya, B.N. Publication, Kolkata.

Minor (BASNSMN501): Self Management in Bhagavat Gītā. F.M.-30+70=100

Contents: 3rd& 4th Chapter (Whole).

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To have at least a general sense of the various dimensions of Sanskrit Literature like Śrīmadvagavadgītā (Chapter –III & IV).
- To help them managing their own self.
- To inculcate in them the social & moral aspects of the discourses of Gītā.
- To mastering them with the ability to improve independent working.

References / Suggested Readings:

- Bhagavat Gītā – Appiah Kuppaswami – Chaukhamba Oriental, Varanasi.
- Self Management in the Gītā – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.
- Shree Gita – Jagadish Chandra Ghosh, Presidency Library, Kolkata.
- Śrīmadvagavadgītā – Atulchandra Sen – Haraf Prakashani, Kolkata.
- Śrīmadvagavadgītā– Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.
- Śrīmadvagavadgītā – Pramathanath Tarkabhushan – Deb Sahitya Kutir Pvt. Ltd., Kolkata.
- Śrīmadvagavadgītā – Subodh Mazumder (Ed.) – Deb Sahitya Kutir Pvt. Ltd., Kolkata.
- Śrīmadvagavadgītā– Sumita Basu – Sanskrit Book Depot, Kolkata.
- The Bhagavat Gītā As it is – A. C. Bhaktivedanta Swami Prabhupāda – Bhaktivedanta Book Trust, London.

Sem-VI

Major (BASNSMJ601): Study of Upanishads. F.M.-30+70=100

Contents:

Unit:I: Īśopaniṣad	Marks-30
Unit:II: Kathopaniṣad (Chapter-1, Vallī-1& 2).	Marks-30
Unit:III: Bṛhadāraṇyakopaniṣad: Chapter-IV: 4 & 5 Brāhmanas.	Marks-40

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire basic knowledge on Sanskrit Language and Literature other than their own Discipline of Study
- To apply the ancient Indian wisdom in contemporary problem solving situations.
- To enrich their power of self-realization.
- To know about General Concept on Upaniṣadic Literature.
- To uplift their moral status following the discourses of Upanishads.

References / Suggested Readings:

- Brihadarnyak, Chhandyogo, Ishdi Upanishads – Achleshwar – Gita Press, Gorakhpur.
- Dash Upanishad – Gita Press, Gorakhpur.

- The Upanishads – Swami Paramananda – Prakash Books India Pvt. Ltd., Kolkata/Delhi.
- Upanishad Samagra – Swami Lokeshwarananda - Udbodhon Kaaryalaya, Kolkata
- Upanishad - Swami Gambhirananda – Udbodhon Kaaryalaya, Kolkata.
- Upanishad -Swami Arunananda Bharat– Sevasharma Sangha, Kolkata
- Upanishad Nabak – Atulchandra Sen – Haraf Prakashani, Kolkata.
- Brhadāraṇyakopaniṣad(Chapter-IV: 4 & 5 Brāhmanas)-Prof. Chandan Bhattacharya, Sanskrit Book Depot., Kolkata.
- Brhadāraṇyakopaniṣad- Das, Ghosh, Goswami- Sanskrit Book Depot., Kolkata.

Major (BASNSMJ602): Indian Social Institution & Polity. F.M.-30+70=100

Contents:

Unit- I: Yājñavalkyasmṛti (Vyāvahārādhyaya only)

Unit-II: Arthaśāstram by Kauṭilya: Dūtapraṇidhi, Amātyotpatti, Mantrādihikāra, Śāsanādihikāra.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Indian Social Institutions and Polity.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Yājñavalkyasmṛti (Vyāvahārādhyaya only) and Arthaśāstram by Kauṭilya.
- To get themselves acquainted with Dūtapraṇidhi, Amātyotpatti, Mantrādihikār, Śāsanādihikār.
- To know about the directive as established by Kautilya for good governance.

References / Suggested Readings:

- Yājñavalkyasmṛti (Vyāvahārādhyaya only)- Dr. Sumita Basu Nāyatirtha, Sanskrit Pustak Bhandar, Kolkata.
- Yājñavalkyasmṛti (Vyāvahārādhyaya)-Anil Chandra Basu, Sanskrit Book Depot., Kolkata.
- Kautilya Arthashastra-Anil Chandra Basu, Sanskrit Book Depot. , Kolkata.
- Arthaśāstra – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Arthaśāstra – R. G. Basak – Sanskrit Pustak Bhandar, Kolkata.
- Arthaśāstra of Kautilya – (Ed.) R. P. Kangale – Motilal Banarasidas Publishing House, Delhi.
- Arthaśāstram – Prof. Jadupati Tripathi – B. N. Publication, Kolkata.
- Kautilya Arthashastra – Dr. Urmila Rustagi – Jp Publishing House, New Delhi.

Major (BASNSMJ603): Poetics & Literary Criticism. F.M.-30+70=100

Contents:

Unit-I: Kāvya prakāśa (Ullāsa I & II) by Mammaṭa.

Unit-II: Sāhityadarpaṇa (Chapter-X) by Viśvanātha: Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpakam, Utprekṣā, Pariṇāma, Bhrāntimān, Sandeha, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtapraśamsā, Arthāntaranyāsa, Vibhāvanā, Virodhābhāsa, Svabhāvokti, Vakrokti, Saṅkara and Saṃsrṣṭi.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire the knowledge on Poetics and Literary Criticism in Sanskrit.
- To equip themselves with the knowledge of Alankāra like Śleṣa, Upamā, Rūpakam, Utprekṣā, Pariṇāma, Bhrāntimān, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtaprasāmsā & Arthāntaranyāsa.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Kāvya prakāśa (Ullāsa I & II) by Mammaṭa and Sāhityadarpaṇa (Chapter-X) by Viśvanātha.

References / Suggested Readings:

- Alankāra Parikramā – Uday Chandra Bandyopadhyay & Anita Bandyopadhyay – Sanskrit Book Depot, Kolkata.
- Kavyaprakāśa – Shyamapada Bhattacharjee & Saikat Chaki & Rahul Banik – Sanskrit Book Depot, Kolkata.
- Kavyaprakāśa – Shyamaprasad Bhattacharya – Sanskrit Book Depot, Kolkata.
- Prachin Bharater Alankar Shastrer Bhumika – Bishnupada Bhattacharjee.
- Sāhityadarpaṇa (Chapter-X) – Bimalakanta Mukhopadhyay.
- Sāhityadarpaṇa (Chapter-X) – Gurunath Vidyanidhi.

Major (BASNSMJ604): Indian Ontology & Epistemology. F.M.-30+70=100

Contents:

Tarkasaṃgraha (Whole) by Annambhaṭṭa.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge about Indian Ontology and Epistemology.
- To have at least a general sense of the various dimensions of Sanskrit Philosophy from *Tarkasaṃgraha* by Annambhaṭṭa.

References / Suggested Readings:

- Tarkasaṃgraha – Bipad Bhanjan Paul – Sanskrit Pustak Bhandar, Kolkata.
- Tarkasaṃgraha – Biswarup Saha – Sanskrit Pustak Bhandar, Kolkata.
- Tarkasaṃgraha – Narendra Kumar – Hansa Prakashan, Jaipur.
- Tarkasaṃgraha (Hindi) [Nayabodhini Sahit] – Sandhya Rathor – MLBD, Delhi.
- Tarkasaṃgraha [Sanskrit] – Swami Virupakshananda – Sri Ramkrishna Nath, Madras, Athalye & Bodas, Mumbai.
- Tarkasaṃgraha of Annambhaṭṭa – V. N. Jha – Chinmaya International Foundation Shodha Sansthan, Kerala.
- Swami Virupakshananda – Sri Ramkrishna Nath, Madras, Athalye & Bodas, Mumbai.
- Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhini), (Ed. & Tr.) - Athalye & Bodas, Mumbai.
- Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed. & Tr.) – Pankaj Kumar Mishra – Parimal Publication, Delhi.

Sem-VII

Major (BASNSMJ701): Vedanta & Purva Mīmāṃsā Text

F.M.-30+70=100

Contents:

Unit-I: Vedāntasāra of Sadānanda.

Marks:50

Unit-II: Arthasaṃgraha of Laugākṣibhāskara.

Marks:50

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To have at least a general sense of the various dimensions of Sanskrit Literature like Vedāntasāra of Sadānanda.
- To know the theories of Mīmāṃsādarśana.

References / Suggested Readings:

- Vedāntasāra-Dr. Bipadbhanjan Pal, Sanskrit Pustak Bhandar, Kolkata.
- Arthasaṃgraha-Dr. Gurushankar Mukhopadhyay, Sanskrit Book Depot., Kolkata.

Major (BASNSMJ702): Modern Sanskrit Literature.

F.M.-30+70=100

Contents:

Unit-I: Śivarājaviṃśayam (Nīśvāsa-I & II) by Ambikā Datta Vyāsa.

Unit-II: Yugajīvanam by Ramā Chaudhari.

Course Learning Outcomes:

After the completion of course, the learners will be able:

To gather knowledge on Modern Sanskrit Literature.

- To have at least a general sense of the various dimensions of Sanskrit literature and language.
- To have knowledge on the contents of Śivarājaviṃśayam (Nīśvāsa-I & II) by Ambika Datta Vyāsa.
- To make aware among students about modern plays.

References / Suggested Readings:

- Śivarājaviṃśaya – Judhisthir Gope - Sanskrit Book Depot, Kolkata.
- Śivarājaviṃśaya-Bilas Mahalder-B.N. Publication, Kolkata.
- शिवराजविजय-रामशङ्कर मिश्र, चौखम्बा-सुरभारती-प्रकाशन, वाराणसी।

Major (BASNSMJ703): Sanskrit & World Literature.

F.M.-30+70=100

Contents:

Unit I: Sanskrit Studies in West: William Jones, Charles Wilkins, H. Wilson, Max Müller, J.G. Buhler, James Princep, Kshama Rao.

Unit II: Sanskrit Studies in East: Swami Vivekānanda, Sri Aravinda, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Kṣitīścandra Chatterjee, Ramā Choudhurī, Pañcānana Tarkaratna, Ramaranjan Mukherjee, Gourishankar Ojhā, Kālīpada Tarkācarya, Rewa Prasad Dwivedi, Jānakīvallabha Śāstrī, Śrīrāmakaraṇa-śarmā, Śrījagannātha-Pāthaka, Śrīśankardeva –Avatare, Leela Rao Dayal, Virendrakumar Bhattacharya, Yatīndravimala-Caturdhūrī.

Course Learning Outcomes:

After the completion of course, the learners will be able:
To gather knowledge on Modern Sanskrit Literature.

- To acquire knowledge on the Sanskrit Studies in West & East.
- To enable the learners to acquire good leadership skills from the eminent personalities of eastern and western --- home and abroad.
- To take part in social transformation.

References / Suggested Readings:

- Sanskrit and World Literature – Janesh Ranjan Bhattacharya – B. N. Publication, Kolkata.
- Bideshiya Bharat-bidya Pathik – Prabir Ghosh – Patra’j Publication, Kolkata.
- Swadeshiya Bharat-Vidya Pathik - Gouranga Gopal Sengupta – Rupa, Kolkata.

Major (BASNSMJ704):General Concept of Six Āstika Darshana and Sāṃkhya-Yoga
Text. **F.M.-30+70=100**

Contents:

Unit-I: General concept of six Āstika Darśanas	Marks-20
Unit-II: Sāṃkhyakārikā(1-39)	Marks-40
Unit-III: Yogadarśana(Samādhīpāda: Sutras: 1 to 30)	Marks-40

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on the outline of Indian Philosophy.
- To know more about Philosophy, Religion and Culture in Sanskrit Tradition.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Yogasūtram by Patañjali.
- To acquaint themselves with the knowledge on efficacy of Yoga in their lives.
- To know the theories of Sāṃkhya and Yoga darśana.

References / Suggested Readings:

- Bhāratīya-Darśaner Rūparekhā- Dr. Amit Bhattacharya, Sanskrit Pustak Bhandar, Kolkata.
- Bharatiya Darshan – Pamodbandhu Sengupta
- Bharatiya Darshan (Indian Philosophy in Bengali) – Debabrata Sen
- Sāṃkhyakārikā-Jyoti Sengupta, Sanskrit Book Depot., Kolkata
- Patanjali Yogdarshan – Swami Bhargananda – Udbodhan Karyalaya, Kolkata.

- Patanjali Yogsutra – Swami Premeshananda – Udbodhan Karyalaya, Kolkata.
- Patanjali's Yoga Sutras – Baba Ramdeb
- Patanjali's Yoga Sutras – Swami Vivekananda – Fingerprint Publishing, Delhi.
- The Yoga Sutras of Patanjali - Patanjali & Charles Johnson – Createspace Independent Publishing Platform, California.

Minor (BASNSMN701): Indian Social Institution & Polity. F.M.-30+70=100

Contents:

Unit: I: Yājñavalkyasmṛti (Vyāvahārādhyaya only)

Unit:II: Arthaśāstram by Kauṭilya: Dūtapraṇidhi, Amātyotpatti, Mantrādhikāra, Śāsanādhikāra.

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Indian Social Institutions and Polity.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Yājñavalkyasmṛti (Vyāvahārādhyaya only) and Arthaśāstram by Kauṭilya.
- To get themselves acquainted with Dūtapraṇidhi, Amātyotpatti, Mantrādhikār, Śāsanādhikār.
- To know about the directive as established by Kautilya for good governance.

References / Suggested Readings:

- Yājñavalkyasmṛti (Vyāvahārādhyaya only)- Dr. Sumita Basu Nāyatirtha, Sanskrit Pustak Bhandar, Kolkata.
- Arthaśāstra – Ashok Kumar Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Arthaśāstra – R. G. Basak – Sanskrit Pustak Bhandar, Kolkata.
- Arthaśāstra of Kautilya – (Ed.) R. P. Kangale – Motilal Banarasidas Publishing House, Delhi.
- Arthaśāstram – Prof. Jadupati Tripathi – B. N. Publication, Kolkata.
- Kautilya Arthashastra – Dr. Urmila Rustagi – Jp Publishing House, New Delhi.

Sem-VIII

Major (BASNSMJ801):Self Management in Bhagavat Gītā. F.M.-30+70=100

Contents:

3rd& 4th Chapter (Whole).

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To have at least a general sense of the various dimensions of Sanskrit Literature like Śrīmadvagavadgītā (Chapter –III & IV).

- To help them managing their own self.
- To inculcate in them the social & moral aspects of the discourses of Gītā.
- To mastering them with the ability to improve independent working.

References / Suggested Readings:

- Bhagavat Gītā – Appiah Kuppaswami – Chaukhamba Oriental, Varanasi.
- Self Management in the Gītā – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.
- Shree Gita – Jagadish Chandra Ghosh, Presidency Library, Kolkata.
- Śrīmadvagavadgitā – Atulchandra Sen – Haraf Prakashani, Kolkata.
- Śrīmadvagavadgitā – Jonesh Ranjan Bhattacharya – B. N. Publication, Kolkata.
- Śrīmadvagavadgitā – Pramathanath Tarkabhushan – Deb Sahitya Kutir Pvt. Ltd., Kolkata.
- Śrīmadvagavadgitā – Subodh Mazumder (Ed.) – Deb Sahitya Kutir Pvt. Ltd., Kolkata.
- Śrīmadvagavadgitā – Sumita Basu – Sanskrit Book Depot, Kolkata.

Major (BASNSMJ802):Paṇinīyān Grammar(Sajñā,Paribhāṣā & Sandhi)&Philosophy of Grammar. **F.M.-30+70=100**

Contents:

Unit-I:Sajñā & Paribhāṣā according to Vaiyākaraṇasiddhāntakaumudī.	Marks-40
Unit-II: Ac Sandhi	Marks-30
Unit-III: Vākyapadīya(Brahmakāṇḍa)	Marks-30

Course Learning Outcome:

After the completion of course, the learners will be able:

- To acquire knowledge about Ac Sandhi, Sajñā & Paribhāṣā according to Pāṇini.
- To gather knowledge about philosophy of grammar like Vākyapadīya(Brahmakāṇḍa).

References / Suggested Readings:

- VaiyākaraṇasiddhāntakaumudīAc Sandhi-Prof. (Dr.) Karunasindhu Das, Sanskrit Pustak Bhandar, Kolkata.
- Siddhantakaumudite Ac Sandhi-Mrinal Kanti Ganguly, Sanskrit Book Depot., Kolkata
- Vaiyākaraṇasiddhāntakaumudī Ac Sandhi-Sunil Kr. Jana, Sanskrit Book Depot., Kolkata.
- Sajñā & Paribhāṣā-Dr. Mrinal Kanti Ganguly, Sanskrit Pustak Bhandar, Kolkata.
- Vākyapadīya(Brahmakāṇḍa)-Dr. Mrinal Kanti Ganguly, Sanskrit Pustak Bhandar, Kolkata.

Major (BASNSMJ803):Pāṇinīyān Grammar (Mahābhāṣya & Vaiyākaraṇa Siddhānta Kaumudī). **F.M.-30+70=100**

Contents:

Unit-I: Mahābhāṣyam(Paspaśā).	Marks: 25
Unit-II: AjantapumlingaprakaraṇamSiddhāntakaumudī: Rāma & Sarva Only.	Marks: 25
Unit-III:TiñantaprakaraṇSiddhāntakaumudī: Bhū & Edh Dhātu(Laṭ & liṭ only).	Marks: 25
Unit-IV: Strīpratyaya, Atmanepada & Parasmaipadavidhānam,Matvarthīya Taddhita Pratayas & The Concept of Following Saṃjñās: Pada, Vibhakti, Sūtra, Vārtika, Bhāṣya, Vibhāṣā, Upasarga, Gati, Nipāta, Guṇa, Vṛiddhi, Samprasāraṇam, Avyaya, Niṣṭhā, Anuvṛtti, Ti, Ghi, Ghu, Nadī & Upadhā.	Marks: 25

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To enrich knowledge with Pāṇinīyān Grammar.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Mahābhāṣyam (Paspasā).

References / Suggested Readings:

- Mahābhāṣyam-Gangadhar Kar
- Vaiyākaraṇa siddhāntakaumudī(Tiṅantaparakaraṇ)-Dr. Parvati Chakraborty & Dr. Dharendra Kr. Das.
- Vaiyākaraṇa siddhāntakaumudī(Ajantapuṅgingaparakaraṇam)-Dr. Ashok Kr. Panda, Progressive Publishers, Kolkata.
- Pāṇinīyam-Lahidi & Shastri, The Dhākā Student Library, Kolkata.

Major (BASNSMJ804):Indian Technical Literature in Sanskrit. F.M.-30+70=100

Contents:

Unit:I: General concept of Āyurveda, Vāstuśāstra, Gaṇitaśāstra, Śilapaśāstra and Nāṭyaśāstra.

Marks-20

Unit:II: Āyurveda: Carakasamhitā(Sūtrasansthana, Chapter: 1,5,6,17,20)

Marks-40

Unit-III Vāstumanjarī (Stabaka: I)

Marks-40

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on the introduction of Āyurveda, Vāstuśāstra and Gaṇitaśāstra.
- To know the basic elements of Āyurveda, ancient medicare system of India.
- To take part in social transformation.

References / Suggested Readings:

- Caraka Samhitā: (Ed) Kaviraja Brajendra Chandra Nag, Nabapatra Prakashan,1984, Kolkata.
- Caraka Samhitā: Beng trans: Kaviraja Yashodanandan Sarkar, Dipayana Publication, Kolkata.
- वास्तुशास्त्र विमर्श- डॉ. चन्द्र मोहन झा, चौखम्बा सुरभारती प्रकाशन, वाराणसी।
- Ayurveda Lifestyle Wisdom - Acharya Shunya – Kindle Store.
- Charak-Samhitā of Maharshi Charak (3 Volumes) – Kabiraj Jasodanandan Sirkar (Tr.); Baidyanath Kalikinkar Sensarma & Ayurvedacharya Satyasekhar Bhattacharya (Ed.) – Deepayan, Kolkata.
- Vāstumanjarī-Dr. Shri Krishan Jagnu , Chowkhamba Sanskrit Series Office, Varanasi.
- Saṃskṛta Sāhitya Sahachar-Prof. Janesh Ranjana Bhattacharya, B.N. Publication, Kolkata.
- Saṃskṛta Sāhitya Manjūṣā-Prof. Janesh Ranjana Bhattacharya, B.N. Publication, Kolkata.

Minor (BASNSMN801):History of Vedic Literature, Vedic Text & Vedic Grammar.

F.M.-30+70=100

Contents:

Unit-I: History of Vedic Literature: Samhitā (Rk, Yajur, Sāma, Atharva) time, subject–matter, Religion & Philosophy, Social life. Brāhmaṇa, Āranyaka, Upanishad, Vedānga (Brief Introduction).

Marks-30

Unit-II: Ṛgvedasamhitā: Vedic hymns with Sāyaṇa's Bhasya. Agni(1.1), Indra(2.12), Hiraṇyagarbhasūktam(10.121), Akṣasūktam(10.34), Devīsūktam(10.125).

Marks-40

Unit-III: Vedic Grammar: Sandhi, Declension of a-stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-Pātha.

Marks-30

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquaint themselves with Vedic Hymns.
- To enrich their knowledge with Vedic Grammar like Sandhi, Declension of a-Stems, Position of Vedic Subjunctive, Vedic Infinitive, The Vedic accent & Pada-pātha.
- To have at least a general sense of the various dimensions of Sanskrit Literature like Vedic Literature (Ṛgvedasamhitā).
- To have knowledge on Vedic Hymns with Sāyaṇa's Bhasya (Agnisūktam-1.1, Indrasūktam-2.12, Hiraṇyagarbhasūktam- 10.121, Akṣasūktam-10.34 & Devīsūktam-10.125).

References / Suggested Readings:

- Vedic Sahitya Sankalan – Govinda Gopal Mukhopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Vedic Sankalan – Uday Chandra Bandyopadhyay – Sanskrit Pustak Bhandar, Kolkata.
- Vedic Selection(Part-I & II) – Adhikari & Bhattacharjee – Sanskrit Book Depot, Kolkata.
- Vedic Selection (Part-III) – Dr. Taraknath Adhikari & Prof. Samir kr. Mondal, Sanskrit Book Depot, Kolkata.
- Vedic Selection – K.C. Chatterjee – Sanskrit Pustak Bhandar, Kolkata.

For VIII Semester (Honours with Research)

(RP and Dissertation: Preferably from specialization)

Vedic Studies (BASNSMJ801)

Contents:

Unit:I:Śatapathabrāhmaṇa: Pañcamahāyajña andAitareya Brāhmaṇa: Dīkṣaṇīyeṣṭi.

Marks-30

Unit:II:Niruktam(Chapter:I)

Marks-40

Unit:III:Ṛgveda Prātiśākhya(Patala I & II with Ubaṭabhāṣya).

Marks-30

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To make aware among students about Nirukta.
- To know about Brāhmaṇa.

References / Suggested Readings:

- Śatapathabrāhmaṇa: Pañcamahāyajña-Annadashankara Pāhadī, Sanskrit Pustak Bhandar, Kolkata.
- Niruktam(Chapter:I)-Taraka Nath Adhikari, Sanskrit Book Depot., Kolkata.

- Niruktam(Chapter:I)- Br. Medhachaitanya, Sanskrit Pustak Bhandar, Kolkata.
- Ṛgveda Prātiśākhya(Patala I & II with Ubaṭabhāṣya)-Amar kumar Chattopadhyay.

Or,

Pāṇinīya Vyākaraṇa(BASNSMJ801)

Contents:

Unit:I: History of Sanskrit Grammar (Pre-Paṇinīyan, Paṇinīyan, Post-Paṇinīyan).

Marks-30

Unit:II: Pāṇinidarśana(Sarvadarśanasamgraha) .

Marks-30

Unit:III:Kāraṅgaprakaraṇa on Laghūśabdenduśekhara by Nāgeśa).

Marks-40

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To know about Sanskrit grammar and Pāṇinidarśana.

References / Suggested Readings:

- Sanskrit Vyākaraṇer Itihāsa-Amiya Kumar Bhattacharya, Sanskrit Pustak Bhandar, Kolkata.
- Laghūśabdenduśekhara(Kāraṅgaprakaraṇa)- लघुशब्देन्दुशेखरः (अजन्तपुल्लिलङ्गादारभ्याव्ययीभावान्तो भागः), डॉ. शिवप्रसादशर्मा, आचार्य श्रीनिवासशर्मा; चौखम्बा सुरभारती प्रकाशन, वाराणसी।

Or,

Sāhitya(BASNSMJ801)

Contents:

Unit-I: History of Sanskrit Poetics

Marks-30

Unit-II: Nāṭyaśāstra (Chapter-I & II)

Marks-30

Unit-III: Naiṣadheyacaritam (Canto-I)

Marks-40

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To know about Sanskrit Poetics andNāṭyaśāstra.

References / Suggested Readings:

SamskṛitaVāṅmayasya Itihāsa-Dhirendranath Bandyopadhyaya, Paschimbanga Rajya Pustak Parsad, Kolkata.

Nāṭyaśāstra (Chapter-I & II)-Pratap Chandra Roy, Sanskrit Pustaka Bhandara, Kolkata.

Nāṭyaśāstra (Chapter-I & II)-Anjalika Mukhopadhyaya, Sanskrit Book Depot., Kolkata.

Naiṣadheyacaritam (Canto-I)-Devkumar Das, Sanskrit Pustaka Bhandara, Kolkata.

Or,

Darshana(BASNSMJ801)

Unit:I: Brahmasūtra with Śāṅkara bhāṣya(Tarkapāda).

Marks-35

Unit:II:Nyāyasūtra with Vātsyāyana bhāṣya(1.1.1-1.1.4).

Marks-35

Unit:III: Nyāyavindu of Dharmakīrti.

Marks-30

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To know about nyāya-darśana.

References / Suggested Readings:

Brahmasūtra with Śaṅkara bhāṣya-Vedanta-Darśana(2nd part), Swami Vishweshrayānanda, Udbodhan, Kolkata.

Nyāyasūtra with Vātsyāyana bhāṣya-Phanibhuṣaṇa Tarkabāgiśa, Sanskrit Pustaka Bhandara, Kolkata.

Nyāyavindu of Dharmakīrti.-Sanjit Kumar Sadhukhan, Sanskrit Pustaka Bhandar, Kolkata.

