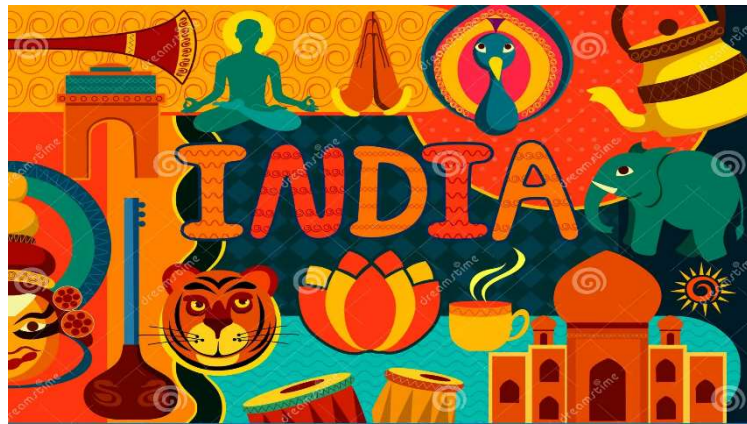


# PANDAVESWAR COLLEGE

DEPARTMENT

OF

HISTORY



**30 HOURS ADD-ON COURSE ON**

**The Cultural Heritage of India: The Religions**

## **SYLLABUS**

### **OBJECTIVE:**

The basic objective of this course is to provide an insight into the theories, theorems and basics of the rich cultural heritage of India. The students would get familiar with the different waves of cultural transformations which added to the existing culture of India and made it more varied and diverse.

**DURATION:**

30 Hours add-on course (where one class (lecture): 1hour, two classes per week).

**SYLLABUS STRUCTURE OF THE ADD-ON COURSE:**

<b>MODULE</b>	<b>MODULE TITLE</b>	<b>HOURS</b>
MODULE 01	Evolution of Religio Philosophy Culture in India	1
MODULE 02	Bhagavat Religion, The Cult of Bhakti	1
MODULE 03	Evolution of Tantras	1
MODULE 04	The Natha Cult	1
MODULE 05	The Religion of The Sikh Gurus	1
MODULE 06	Culture Syncretism	1
MODULE 07	The Medieval Mystics of The North India	1
MODULE 08	Tulsidas And His Teachings	1
MODULE 09	Religious Believers of The Indian Tribes	1
MODULE 10	Ritual of Worship	1
MODULE 11	Festivals and Sacred Days	1
MODULE 12	The Rise and Growth of Christianity in India	1
MODULE 13	Islam In India	1
MODULE 14	Sufism	1
MODULE 15	The Buddhist Siddhacharyas	1
MODULE 16	Tantras As a Way of Realization	1
MODULE 17	Shakti Worship and The Sakta Saints	1
MODULE 18	Pilgrimage And Fairs	1
MODULE 19	Methods Of Popular Religious Instruction in South India	1
MODULE 20	Islamic Culture	1
MODULE 21	The Arya Samaj	1
MODULE 22	Diffusion of Socio Religious Culture in North India	1
MODULE 23	Indian Hymnology	1
MODULE 24	A Glimpse into Hindu Religious Symbolism	1
MODULE 25	The Doctrinel Culture and The Tradition of The Siddhas	1
MODULE 26	The Jain Religion	1
MODULE 27	The Spirit and Culture of The Tantras	1
MODULE 28	Goudiya Vasnavism	1
MODULE 29	The Voice Number Saints of Karnataka	1
MODULE 30	Shri Ramakrishna And Spiritual Renaissance	1
<b>TOTAL</b>		<b>30</b>

## **LEARNING RESOURCES**

**The Cultural Heritage of India  
(Vol - 4), The institute of culture, Golpark Ramakrishna Mission**

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### **EVALUATION POLICY FOR THE ADD-ON COURSE**

The Evaluation would be done through 3 components –

- i) C1–Course-end Assessment-cum-Test (Written /Online mode) [Total Marks:40]
- ii) C2–Viva-voce [Total Marks:5]
- iii) C3–Attendance [Total Marks:5]

**Total Marks of the Evaluation process would be 50.**

At the end of the Course, there would be a Course-end Assessment-cum-Test evaluation and a Viva based on the entire Course syllabus. Attendance Component Marks would be calculated based on the actual Attendance Percentage of the Student during the classes of the Course.

### **TABLE FOR QUALIFICATION**



<b>TOTAL SCORE (OUT OF 50)</b>	<b>GRADE</b>
40 - 50	A – OUTSTANDING
30 - 39	B – EXCELLENT
20 - 29	C – VERY GOOD
BELOW 20	D – FAILED

### **GENERAL RULES AND REGULATIONS**

1. Students must attend and appear for the Course-End Assessment-cum-Test Examination. If any student fails to submit the Course-End Assessment or fails to attend the Course-End Assessment Examination, the particular Student would NOT BE ELIGIBLE FOR CERTIFICATE.
2. Students must attend and appear for the Course-End Viva. If any student fails to attend the Course-End Viva, the particular Student would NOT BE ELIGIBLE FOR CERTIFICATE.
3. Total Marks of Course Evaluation will be 50 Marks.
4. Minimum 50% Marks have to be scored to receive any Certificate. There will be only ONE Attempt allowed for the Course-End Assessment-cum-Test.
5. There will be NO PROVISION for Backlog Clearance.
6. General Rules and Regulations of the College must be followed without any exception.