



Kazi Nazrul University

Department of English

B.A. Program in English (2018-21)

COURSE STRUCTURE

(As per LOCF circulated, 2020)

Semester I

BAPENGC101 Rhetoric and Prosody

[Credit – 6]

At the very onset, students are made familiar with the art of analyzing the language of English from an aesthetic point of view through the study of Rhetoric and Prosody. This intricate and interesting area of study helps them to form basic concepts about prose and verse and analyze the metrical patterns to find the encoded poetic meaning. Knowledge about various Rhetorical devices in speech enables them to use embellished and figurative language which can persuade the audience and achieve the desired impact upon the listener

Unit I:

Rhetoric: Identification of Figures of Speech with Definition and Nomenclature

(Five short answer type questions of 02 marks to be attempted out of eight : 02x5 = 10)

Unit II:

Prosody: Literary Passages to be scanned and metres to be described

Suggested Reading: English Rhetoric and Prosody by Bose and Sterling

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Unit III:

Substance Writing (**10 marks**) and Critical Appreciation of Unseen Literary Passages (**5 marks**) and Comprehensive Questions to be answered (**Five short answer type questions of 02 marks to be attempted out of eight: 02x5 = 10**)

Internal Assessment: 10 marks

MILCE101 Basic English Understanding
AEC [Credit – 6]

Recommended Text: T Sriraman.ed. *Macmillan College Prose*. Macmillan

This course is designed to enhance the ability of the undergraduate students in understanding the basics of English language and literature through reading, comprehension and writing. Some lucid and interesting prose pieces are included in the course so that the students may develop a taste for appreciating prose literature by coming across such nice examples of different styles of writing. Unseen passages would also be given to them in order to test their ability of comprehension. Besides, they are also to be trained through this course on how to compose formal letters for various official purposes. With the objective as mentioned already, this course as a blending of both literary and non-literary specimens of English would enable the students to get associated with complex compositions in the semesters to follow.

Unit I

Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05

Three short answer type questions of 05 marks each to be attempted out of five: 05 x 3 = 15

M K Gandhi: *Voluntary Poverty*

C.E.M. Joad: *The Civilization of Today*

Virginia Woolf: *Profession for Women*

R.K.Narayan: *Snake in the Grass*

Katherine Mansfield: *A Cup of Tea*

Unit II

Unseen Passage to be provided from which objective questions to be answered and a summary of the passage to be attempted.

Five short answer type Comprehension questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Summary of the given passage : 10x1 = 10

Internal Assessment: Formal Letter/Business Letter

One question of 10 marks to be attempted out of two : 10x1 = 10

SEMESTER II

BAPENGC201 Poetry

[Credit – 6]

1. William Shakespeare – Sonnet 73 “That time of year thou mayst in me behold”
2. William Wordsworth – “Daffodils”
3. P B Shelley – “One word is too often profaned”
4. John Keats – “To one Who has been long in city pent”
5. Alfred Tennyson – “Break, break, break”
6. Elizabeth Barrett Browning – “How Do I Love Thee? Let Me Count the Ways”
7. Thomas Hardy – The Darkling Thrush
8. Robert Frost – Nothing Gold Can Stay
9. Sarojini Naidu - Palanquin Bearers

(Five short answer type questions of 01 mark to be attempted out of eight : 01x5 = 05

Five short answer type questions of 02 marks to be attempted out of eight : 02x5 = 10

Three short answer type questions of 05 marks each to be attempted out of eight : 05x3 = 15

One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment: 10 marks

MILCE201 English Short Stories and Composition

AECC- 2 [Credit – 6]

(For BA/BCom Programme only)

Reading short stories for grammatical and language comprehension:

- A) After Twenty Years- O. Henry
- B) Kabuliwalah- Rabindranath Tagore
- C) The Signal Man- Charles Dickens

(One question of 10 marks to be attempted out of two: 10x1 = 10

Two short answer type questions of 05 marks each to be attempted out of three: 05x2= 10)

Recommended Text: *Rainbow an Anthology of Short stories* ed. By Ashok Chaskar, Bharti S. Khairmar, R.S. Jain, Orient Blackswan Publication, 2014.

Report Writing:

(Two questions of 10 marks to be attempted out of three: 10x2 = 20)

Internal Assessment: CV/ BIO-DATA writing/ Professional Profile Writing: 10 marks

AECCE201 [Credit – 4]

(For Both Honours and Programme BA/BSc/BCom)

Course Title – English/MIL Communication

Unit I

Types and Modes of Communication:

Verbal and Non-Verbal

Personal, Social, and Business

Group Communication

Effective Communication and Miscommunication

The basic concepts of the above should be discussed in the class.

(One question of 5 marks out of two: 5x2=10)

Unit II

Dialogue and Monologue

Group Discussion

Interview

Public Speech

Students should be engaged in practice-sessions and should be made aware of the basic techniques.

(One question of 5 marks out of two: 5x2=10)

Recommended Readings for Unit I and II:

1. ***Fluency in English-*** Part II, Oxford University Press,2006.

2. *Business English*, Pearson, 2008.

3. *Language through Literature and Creativity*, Orient Blackswan, 2013.

Unit III

Passage for Comprehension (Unseen)

Exercises: Comprehension

A. Summary, Paraphrasing

B. Vocabulary Test

(5 questions of 1 mark each to be attempted out of eight: 1X 5= 5

1 question of 10 marks to be attempted out of two: 10X 1= 10

1 short answer type question of 5 marks to be attempted out of two: 05X 1= 05)

Internal Assessment: 10 marks

**(Five short answer type questions of 02 marks each to be attempted out of eight:
02X 5= 10)**

SEM III

BAPENGC301 Fiction and Short Stories

[Credit – 6]

UNIT – I (Short Stories)

1. Katherine Mansfield – The Fly
2. Somerset Maugham – Lotus Eaters
3. Joseph Conrad - The Lagoon
4. G.k. Chesterton – The Blue Cross

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05

Five short answer type questions of 02 marks to be attempted out of eight : 02x5 = 10

**Two short answer type questions of 05 marks each to be attempted out of three: 05x
2= 10)**

UNIT- II (NOVEL)

Arthur Conan Doyle -- The Hound of Baskervilles

**(Ten short answer type questions of 01 marks to be attempted out of Sixteen: 01x10 =
10**

One question of 05 marks to be attempted out of two: 5x1= 05)

Internal Assessment : 10

MILCE301 British Poetry [Credit – 6]
(For Programme only)

Selected poems from the text: Auroral Musings: An Anthology of English poetry (Pub. Orient Blackswan)

UNIT I: POETRY

1. "Grammar Rules" – Sir Philip Sidney
2. "On His Blindness" – John Milton
3. "A Slumber Did My Spirit Seal" – William Wordsworth
4. "The Oxen" – Thomas Hardy
5. "God's Grandeur" – Gerard Manley Hopkins

Synonyms and Antonyms of words from prescribed texts:

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)

Preposition:

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)

Word meanings and framing of sentences:

(Five short answer type questions of 02 marks to be attempted out of eight : 02x5 = 10)

Question and answer from the poems:

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Explanations:

(Two questions of 05 marks to be attempted out of three: 5x2= 10)

InternalAssessment: 10

BAPENGSE301 Phonetics and Phonology [Credit – 4]

Unit I

- Articulation Mechanism, Features of Vowels and Consonants, Consonant Clusters
- Syllabic structure , stress
- Phonetic Transcription

(Three short answer type questions of 05 marks each to be attempted out of five: 05x3= 15)

Two short answer type questions of 05 marks each to be attempted out of three: 05x2= 10

Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)

Unit II: Content Writing

1. Advertisement content writing
Advertisement on New Colleges, new courses, new social programmes, seminars etc.
2. Content writing on newsletter / Brochure
Brochure of a college or on any other social institution / Newsletter of an institution
3. Content writing on institutional web page.
Web page of a College or School or University

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment: 10

SEM IV

BAPENGC401

Bhasa Literature

[Credit – 6]

Unit I Bhasa Poetry

MirzaGhalib A Thousand Desires

Rabindranath Tagore The Golden Boat

Ajneya Hiroshima

Kamala Das My Grandmother's House

(Five short answer type questions of 03 marks each to be attempted out of eight: 03x5= 15)

Unit IIBhasa Non Fiction

SaadatHasanManto Second Letter to Uncle Sam

A K Ramanujan Three Hundred Ramayanas

(Three short answer type questions of 05 marks each to be attempted out of five: 05x 3= 15)

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment: 10

MILCE401 Appreciating Poetry

AECC – IV [Credit – 6]

William Shakespeare	“Sonnet No 18”
John Donne	“Sweet Love, I Do not Go”
John Milton	“On His Blindness”
William Blake	“The Tyger”
William Wordsworth	“Daffodils”
Matthew Arnold	“Dover Beach”

Suggested Text Book: *Gems of English Verse, Poetry until the Nineteenth Century*, Ed. L M Joshi, Orient Blackswan

Word Meaning:

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)

Objective Questions:

(Five short answer type questions of 02 marks to be attempted out of eight : 02x5 = 10)

Explanations:

(Three short answer type questions of 05 marks each to be attempted out of five: 05x 3= 15)

Essay Type Questions:

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment: 10

BAPENGSE401 Composition [Credit – 4]

One Essay on to be written on a Contemporary Social Issue.

(One question of 10 marks to be attempted out of two: 10x1 = 10)

A Newspaper Report is to be prepared on a given incident

(One question of 10 marks to be attempted out of two: 10x1 = 10)

One Precis is to be written on a given passage

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Or

Comprehension Questions may be attempted from the same passage.

(Five short answer type questions of 02 marks to be attempted out of eight : 02x5 = 10)

One Official Letter is to be drafted on a given topic

Or

One application is to written on a particular subject

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment: 10

SEMESTER V

BAPENGDSE501: English Literature and Gender [Credit – 6]

UNIT-I (POETRY)

1. Kamala Das: Summer in Calcutta
2. Sylvia Plath: Circus in Three Rings

(Three short answer type questions of 05 marks each to be attempted out of five: 05x3= 15)

UNIT-II (PROSE)

1. Rokeya Sakhawat Hossain: Sultana's Dream
2. Virginia Woolf: "Profession for Women"

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05

Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10

One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment: 10

OR

BAPENGDSE 502: English Literature and Ecology [Credit – 6]UNIT-I

(POETRY)

1. William Wordsworth: Reverie of Poor Susan
2. G.M. Hopkins: Binsey Poplars
3. Gordon J.L. Ramel: Daffodils No More

(Three short answer type questions of 05 marks each to be attempted out of five: 05x 3= 15)

UNIT-II (PROSE)

1. Ruskin Bond: *Our Trees Still Grow in Dehra* : "Coming Home To Dehra"

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05

Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10

One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment:10

Generic Elective

BAPENGGGE501 English Literature and Social Exclusion

[Credit – 6]

Unit 1

Arjun Dangle (ed.): Selection from *Poisoned Bread*: Introduction only

(Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10)

Unit II

'Water' : poem in *The Exercise of Freedom : An Introduction to Dalit Writing* ed Satyanarayana and Susie Tharu

Mahasweta Devi: Dhauli

Suggested Reading: Mahasweta Devi's "Dhauri" from *Outcast: Four Stories* (Tr.) Sharmishtha Dutta Gupta (Seagull)

(Three short answer type questions of 05 marks each to be attempted out of five: 05x 3= 15)

Unit III

"Poisoned Bread" by Bandhu Madhav from *Poisoned Bread* (Ed) by Arjun Dangle

Meena Kandasamy's 'Touch'

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05

Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10)

Internal Assessment: 10

OR

BAPENGGGE502 Film and Literature

[Credit – 6]

UNIT-I

1. Terms and Concepts related with Cinema: [Jump Cut, Film Editing, Film Script, Parallel Cinema, Montage]

Suggested Reading for Cinematic Terms and Concepts: Oxford Dictionary of Film Studies

(Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10)

UNIT-II

Selections from Texts by Noted Film Makers:

Satyajit Ray: *Our Films Their Films* – “A Long Time on the Little Road”

Charlie Chaplin: *My Autobiography*: “Introduction”

(Three short answer type questions of 05 marks each to be attempted out of five: 05x 3= 15)

UNIT-III

Film as Text

PatherPanchali and Modern Times

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05

Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10)

Internal Assessment: 10

BAPENGSE501: Communicative English

[Credit – 4]

Types and Modes of Communication

UNIT-I

1. Language of Communication:

- (a) Verbal and Non-Verbal (Spoken and Written)
- (b) Personal, Social and Business

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)

2. Speaking Skills:

- (a) Group Discussion,
- (b) Effective Communication

- (c) Interview
- (d) Public Speech

(Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10)

Recommended Text: *Form and Finesse: Communication and Soft Skill* by Shruti Das. Orient Blackswan

UNIT-II

- 3. Reading and Understanding:
 - (a) Comprehension of a given passage
 - (b) Summary and Paraphrasing
 - (c) Analysis and Interpretation

(Three short answer type questions of 05 marks each to be attempted out of five: 05x 3= 15)

- 4. Writing Skills
 - (a) Paragraph Writing (Approx 300 to 350 words)
 - (b) Making Notes
 - (c) Letter Writing

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment: 10

OR

BAPENGSE502: Report Writing:

[Credit – 4]

UNIT-I

Terms related to Report Writing:

Title Page, Table of Contents, Works Cited, Appendix, Formal Report, Informal Report, Technical Report, Financial Report, Problem-solving Report, infographics, Key Words, SEO (Search Engine Optimization)

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)

Two short answer type questions of 05 marks each to be attempted out of three: 05x2= 10)

UNIT-II

Types of Report :

Political Report,
Scientific Report,
Media Report,
Film, Television and Stage Report,
Weather Report
Ecological Report
Reports of Social Awareness
Book Review

(Three short answer type questions of 05 marks each to be attempted out of five: 05x3= 15)

UNIT-III

Exercises in Report Writing

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment: 10

SEMESTER VI

BAPENDSE601 LITERATURE AND FINE ARTS [Credit – 6]

Unit I

Critical Terms:

Pre-Raphaelite Movement, Surrealism, Modernism, Expressionism, Cubism, Impressionism, Vorticism, Dadaism

(Three short answer type question of 05 marks each to be attempted out of eight : 05x3 = 15)

Unit II

William Blake's "The Sick Rose"

D.G Rossetti's "The Blessed Damozel"

W.H.Auden's "Musee de Beaux Arts"

O' Henry's "The Last Leaf"

R Shiva Kumar. *The Paintings of Abanindranath Tagore*: Introduction. Pratikshan Publishers

(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

One question of 10 marks to be attempted out of two : 10x1 = 10)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

OR

BAPENGDSE602 LITERATURE AND PHILOSOPHICAL THOUGHTS [Credit – 6]

Unit I

Rabindranath Tagore's "Holistic Education: Knowledge, Action, Love" from the book

Rabindranath Tagore's Educational Ideas by Christine Kupfer

Or

Rabindranath Tagore, "The Parrot's Training" on <tagoreweb.in>

**(Three short answer type questions of 05 marks each to be attempted out of eight :
05x3 = 15)**

Unit II

Somerset Maugham's "The Lotus Eater"

Robert Lynd's "Sea Side"

Alfred Lord Tennyson's "Crossing The Bar"

John Milton's "On His Blindness"

(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

One question of 10 marks to be attempted out of two : 10x1 = 10)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

GENERIC ELECTIVE

BAPENGGE601 LITERATURE AND MYTHS [Credit – 6]

Unit I

Poetry:

Henry Wadsworth Longfellow's "Pegasus in Pound"

Sylvia Plath's "Medusa"

A.K.Ramanujan's "Prayer to Lord Murugan"

(One question of 10 marks to be attempted out of two : 10x1 = 10

Two short answer type questions of 05 marks each to be attempted out of four : 05x2 = 10)

Unit II

Prose:

R.K. Narayan's *The Ramayana*: Prologue. Penguin Classics

Ruskin Bond's *Tales and Legends from India* (Selections): "Shakuntala", "The Hare in the Moon", "The Tiger King's Gift"

Namita Gokhale and Malashri Lal's *In Search of Sita: Revisiting Mythology* (pp 83-89 only) Penguin.

(One question of 10 marks to be attempted out of two : 10x1 = 10

Two short answer type questions of 05 marks each to be attempted out of four : 05x2 = 10)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

OR

BAPENGGE602 BHASA LITERATURE

[Credit – 6]

Unit I

Bhasa Literature: Definitions, Concepts: What is Bhasa Literature; Why Bhasa Literature; Indianness and Bhasa Literature; Bhasa Literature and Translation

(Two short answer type questions of 05 marks each to be attempted out of four : 05x2 = 10)

Unit II

Poetry:

Rabindranath Tagore's "Where the Mind is Without Fear"

Navakant Barua's "Two Stanzas for a River" (ref. *One Hundred Indian Poets: Signatures*. Ed. K. Satchidanandan. Poem trans. By Pradip Acharya)

K. Satchidanandan's "Genesis"

(One question of 10 marks to be attempted out of two : 10x1 = 10)

One short answer type question of 05marks to be attempted out of two : 05x1 = 05)

Unit III

Short Fiction:

Premchand's "The Shroud"

IsmatChughtai's "The Quilt"

Saadat Hassan Manto's "Toba Tek Singh"

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Oneshort answer type question of 05marks to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

BAPENGSE601 CREATIVE WRITING

[Credit – 4]

Unit I

- a. What is Creative Writing?

- b. The art and Craft of Writing.
- c. Modes of Creative Writing
- d. Writing for the Media

Suggested Readings –

Creative Writing: A Beginner's Manual by Anjana Neira Dev and Others. Pearson. Delhi. 2009.

Creative Writing by Board of Editors. Orient Blackswan.

(Four short answer type questions of 05 marks each to be attempted out of eight : 05x4 = 20)

Unit II

- a. Story writing
- b. Dialogue writing

Candidates are required to develop a story in not more than 350 words and a dialogue in not more than 350 words based on hints provided. They are to provide suitable titles both for Story-Writing and Dialogue-Writing.

(Two questions of 10(2 + 8)marks to be attempted out of four : 10x2 = 20)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

OR

BAPENGSE602 TRANSLATION SKILLS [Credit – 4]

UNIT I

Basic Concepts:

Source Language Text, Target Language text, Literary Translation, Non-Literary Translation, Machine translation, Free translation, Cultural Equivalence, Translator's Visibility, Translator's Invisibility, Translation as Treason, Translation as discovery, Postcolonial Translation

(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10)

Suggested Reading:

Baker, Mona. *In Other Words: A Coursebook on Translation*. Routledge. 2001.

Unit II

Translator's Experience

- a. Roy, Sukhendu (Tr). *Tales From ThakurmarJhuli*: Translator's Note. Oxford University Press.
- b. William Radice (Tr). Rabindranath Tagore. *Selected Poems*: Translator's Introduction. Penguin.

(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

One question of 10 marks to be attempted out of two : 10x1 = 10)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10