

Curriculum Vitae

Dr.Sanchari Bhattacharya
Assistant Professor in English
Department of English
Pandaveswar College

Working Experience

Worked as Guest Lecturer in English in George College, Sealdah.

Worked as Spoken English Instructor in BBC.

Presently working as Assistant Professor in English in Pandaveswar College, Affiliated to Kazi Nazrul University, West Bengal.

IQAC Co-ordinator, Pandaveswar College.

Educational Qualification

Ph.D in European Drama, Title: "Search for the Self. A Comparative Study of the Female Characters in the Major Plays of Henrik Ibsen and Anton Chekhov " (Department in English. Rabindra Bharati University)

M.Phil in English Literature from Rabindra Bharati University

Post Graduation Degree in English, Rabindra Bharati University

Graduation in English from Scottish Church College.

Research Area

European Drama , Feminist Literature, Romantic Literature and Indian English Literature.

Paper Presentation

Presented a paper entitled "The process of Othering in Picture of Dorian Gray", in a UGC Sponsored State Level Seminar conducted by the Departments of English and Bengali, Pandaveswar College,2014.

Presented a paper entitled "Ibsen's Concept of the New Women in his Major Plays" in a TDR Sponsored Multidisciplinary International Seminar on " Innovative Perspectives of Raising Scientific Research System in India", organized by Tarar College, Tarar, Bhagalpur.

Presented a paper entitled "Critiquing The Notion of Gender, Subalternity And Caste In The Two Major Plays of Vijay Tendulkar", organized by Chandigarh University.

Paper Publication

A research Paper entitled “Oscar Wilde and The Other the Other ”, published in a Seminar Proceeding from Pandaveswar College by Sahitya Sathi Publishing House.

A research paper entitled “The Two Faces of Mother- Ibsen’s Ghosts and Chekhov’s The Sea Gull”, published in *Innovation The Research Concept* an UGC approved Peer Reviewed Multidisciplinary Bilingual International Journal (ISSN:2456-5474) in October 2017

A research paper entitled “Contested Motherhood: A study of Two Female Characters From Ibsen and Chekhov”, Published in *Nakshatra*, an UGC Approved Peer Reviewed Journal in 2018.

A research Paper entitled “Women’s Liberation In Russia And Its Impact On Russian Literature” published was the *Research Review International Journal of Multidisciplinary*.(e-ISSN: 2455-3085)

A research paper entitled “Critiquing the Notions of Gender, Subalternity and Caste In The Two Major Plays of Vijay Tendulkar: Kamala and Kanyadaan” was published in *Kanpur Philosophers*, An Internationally Peer Reviewed and Refereed Journal. (vol 09, issue 2, No.05, 2022)

A research paper entitled “ Ibsen’s New Women- Lona Hessel and Nora” was published by Insight: An International Multilingual Journal for Arts and Humanities (ISSN 2582-8002) in vol.02, issue 07, September 2022.

Certificate Courses, Trainings and Workshops

Participated in a Certificate Course in Business English Communication from British Council Library.

Participated in One Day National Level Workshop on Revise Accreditation Framework of National Assessment and Accreditation Council For Universities and Colleges as IQAC Co-ordinator.

Participated in a One Day Workshop on NAAC organized by HRDC Guahati University as IQAC Co-ordinator.

Participated in Two Day State Level Workshop on *Methodology of Research and Use of SPSS Package*, organized by Pandaveswar College.

Participated in the 101st Orientation Programme organized by UGC, HRDC, The University of Burdwan.

Participated in the 12th Refresher Course in Comparative Literature organized by UGC, HRDC, The University of Burdwan.

Participated in the On-line Refresher Course in English organized by UGC,HRDC, Aligarh Muslim University.

Participated in a Symposium on Sister Nivedita and Modern Indian, organized by IQAC Pandaveswar College.

Participated in the *2nd National Conference on Contemporary Perspectives(NCCPE-2022) in English Language, Literature and Cultural Studies*, organized by Chandigarh University.

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