

# Curriculum Vitae

**Dr. Madhurima Nargis**  
**Assistant Professor and Head**  
**Department of English**  
**Pandaveswar College**  
**Affiliated to the Kazi Nazrul University (Govt. Aided)**  
**Email: [nargismadhurima@gmail.com](mailto:nargismadhurima@gmail.com), [madhurimanargish@gmail.com](mailto:madhurimanargish@gmail.com)**  
**Mob: +918903820689**

## Career Objectives

I always wanted myself to associate with an organization where there is an opportunity to share, to contribute, to upgrade my knowledge and skills. I want to be a part of a team, dynamically working for the development of Human Beings and their welfare.

## Working Experience

- Worked as a Guest Lecturer in Asleha Girls' College, affiliated to University of Burdwan, West Bengal- (Ten Months)
- Currently working as an Assistant Professor and Head in the Department of English, Pandaveswar College, Affiliated to the Kazi Nazrul University, West Bengal- (Joined 1<sup>st</sup> Oct. 2019- continue, **Experience: 3 years**)

## Educational Qualification

- **PhD in Graphic Memoirs, Title: “Mapping Hand-drawn Representational Narratives: A Study of Select Graphic Memoirs” (Department of English, Pondicherry University, 2022)**
- **Post Graduation Degree in English, University of Kalyani, (2014)**
- **Graduation in English, Berhampore Girls' College, University of Kalyani, (First-Class First, University Topper, 2012)**
- **UGC-NET-QUALIFIED-2018**
- **WBCSC-SET-QUALIFIED-2018**
- **Tamil Nadu-SET-QUALIFIED-2018**
-

## Research Interest

**Comics and Trauma, Graphic Memoir, Feminism, Narratology, Postcolonialism**

## Paper Presentations

- Presented a paper entitled, “Silence as a Tool of Resistance in Amitabh Ghosh’s *The Calcutta Chromosome*” in the National Seminar on Subaltern Literature: Resistance and Reconstruction, conducted by the Department of English, Annamalai University, 23-25 January, 2018
- Presented a paper entitled, “Mimicking Identity and its Crisis in Elusive A(ERICA) in Mohsin Hamid’s *The Reluctant Fundamentalist*” at the Two-day International Conference on Relocating Subalternity: Changing Configurations, organized by the Department of English, Thiruvalluvar University, held on 15<sup>th</sup> and 16<sup>th</sup> February, 2018
- Presented a paper entitled, “Reclaiming Difference in Jean Rhys’s *Wide Sargasso Sea*: The Projection of Christophine as a Native Subaltern Female, or the Contrary” at the “National Conference on Celebrating Differences: Contemporary Literature and Culture,” organized by PG & Research Department of English Marudhar Kesari Jain College for Women, held on 7<sup>th</sup> March 2018
- Presented a paper entitled, “Objectification of Women in Select Comic Books” in the 7<sup>th</sup> International Conference on Interdisciplinary Research in Contemporary Women’s Studies, organized by Grand Academic Portal (GAP) and International Society for Applied Commerce (ISAC) in association with Tagore Government and Arts and Science College (TGASC) on 14-15 April, 2018
- Presented a paper entitled, “Experience Versus Expectation: Superman’s Dual Personality” in the 1<sup>st</sup> BODHI International Conference on Humanities, Arts and Science (BICOHAS-2018), organized by the Department of English, Faculty of Modern Languages and Communication, **Universiti Putra Malaysia, Malaysia**, on 24-27 August 2018
- Presented a paper entitled, “The Question of Unsettling Experiences in Marjane Satrapi’s *Persepolis*” in ICSSR Sponsored International Conference on Migration and Displacement: Global Perspectives on Issues and Challenges organized by Behala College, on 10-11 January, 2019

- Presented a paper entitled, “Relocating Subalternity in Neoliberal Globalization: A Close Reading of Aravind Adiga’s *The White Tiger* (2008)” in Two-Day International Conference on South Asian Literatures and Cultures, organized by the Department of English, (UG & PG), Bidhan Chandra College, in collaboration with Banwarilal Bhalotia College, held on 4<sup>th</sup> and 5<sup>th</sup> January, 2020
- Presented a paper entitled, “The Role of South Asian Graphic Narratives in Archiving the Untold Stories of Displaced Diasporas” in an International Conference, on “Kala pani Crossings #2: Diaspora and Gender across the Indian and Atlantic Oceans,” organized by the Departments of English (DOE) & French (DOF), Pondicherry University, India, in collaboration with Emma and University Paul-Valery, Montpellier 3, France, 2020, held on 26<sup>th</sup> and 27<sup>th</sup> of February, 2020
- Presented a paper entitled, “Archiving Hibakusha in Comics: A Close Reading of Atomic Bomb Survivors in Keiji Nakazawa’s *Ore wa Mita*” in The 2021 Joint Conference of the International Graphic Novel & Comics and the International Bande Dessinée Society organized by the Faculty of Education, **University of Cambridge**, London, from 21-25th June, 2021
- Presented a paper entitled, “Decoding Open Spaces: A Study of Indigenous Art Movement in *Bhimayana* for Decolonising the Panel, Deconstructing the Gutter,” a Two-day Virtual International Conference on Postcolonial Studies in Comics and Graphic Narratives from South Asia, organized by the Department of Humanities and Social Sciences, **IIT Patna** in association with Postcolonial Studies Association UK from 25th – 26th September 2021
- Jointly presented a paper entitled, “The Blemished Body: Deformity, Disability and Marginality in Charles Bruns's Black Hole” on the virtual platform on the 118<sup>th</sup> Pacific Ancient Modern language association (**PAMLA**) Annual Conference, organized by the University of Nevada, Las Vegas and the English Department at University of Texas – Austin, Las Vegas, from 11-14 November, 2021
- Presented a paper entitled, “Digitization and the Cyberspace: A Study of Indian Comics Culture” during the Pandemic in ComIN 21: International Conference on Indian Comics, organized by the Department of Design by **IIT Delhi**, from 4-5 December, 2021
- Selected to present a paper entitled, “Re-iteration of the Ghosts of Traumatic Partition: A study of select South Asian Graphic Refugee Narratives” in the 2022 American Comparative Language Association (ACLA) on Refugee Nations and Unimagined Cartographies: Migration, Displacement and Homelessness in Contemporary Geopolitics, from June 15-18 alongside collaborating association CLAROC and co-organizing institution National Taiwan Normal University
- Presenting a paper entitled, “Empathy behind the Thick Glasses: analyzing double Consciousness in Joe Sacco's *Palestine*” in the **2022 International Graphic Novel and Comics Conference (IGNCC) and the International Bande Dessinée Society (IBDS)**

**Lexicon Library and Cultural Centre, Dún Laoghaire, Ireland and Online on Comics and Conscience: Ethics, Morality, and Great Responsibility from 29 June-1 July, 2022**

## **Paper Publications**

- A research paper entitled, “The Question of Fundamentalism in Mohsin Hamid’s *The Reluctant Fundamentalist*” in *Multiple Perspectives on Society, Literature and Politics*, Book (ISBN-978-93-85109-97-3), 2016
- A research paper entitled, “Silence as a Tool of Resistance in Acquiring Knowledge in Amitav Ghosh’s *The Calcutta Chromosome*”, in *Language in India* (ISSN-1930-2940), UGC Sponsored Journal (Serial Number- 49042), 2018
- A research paper entitled, “Experience versus Expectation: Superman’s Dual Personality” in *Bodhi International Journal of Research in Humanities, Arts and Science* an Online, Peer-reviewed, Refereed and Quarterly Journal with 2.135 Impact Factor, Vol: 3 Special Issue 10 November 2018, (E-ISSN: 2456-5571)
- A research paper entitled, “Digitization and the Cyberspace: A Study of Indian Comics Culture” during the Pandemic in *ComIN 21: International Conference on Indian Comics*, organized by the Department of Design by IIT Delhi, from 4-5 December, 2021, in the Conference Proceedings in December 2021, ISBN: 978-93-55-66-458-7

## **Chair & Moderator**

- Served as a Chairperson **in the International Webinar titled “Enhancing Macro Skills Through M-Learning”** organized by Dr. M. G. R. Government Arts & Science College for Women, held on 27th October 2020
- Served as an Organizing Secretary in the State Level Webinar on **Feminism and Literature with Special Reference to Begum Rokeya and Virginia Woolf**, jointly organized by the Departments of English and History, Pandaveswar College, KNU, in collaboration with IQAC, held on 30th of September 2020
- Served as one of the Resource Persons in a Faculty Development Program on **Effective Online Teaching Techniques in Literature and Language** conducted by the Department of English, School of Commerce, Jain Deemed-to-be University, from 19 April-23 April 2021
- Served as one of the Resource Persons in a Faculty Development Program on the "Impact and Influence of National Education Policy 2020 on Humanities and Social Sciences" organized by the Department of English, School of Commerce and School of Computer Science and IT, Jain Deemed-to-be University, from 28 March-1 April, 2022

## Certificate Courses

- Attended **Seven Day International e-Workshop on Contemporary Critical Trends in Literature**, organized by the Department of English, Pondicherry University, from 21<sup>st</sup> to 28<sup>th</sup> June 2020
- Successfully completed four-week **Two Credit** certificate course on **Disability Studies** organized by IQAC, Kirori Mal College, Delhi University, in collaboration with Saksham, from February 22 to March 19, 2021
- Successfully completed three-months **NPTEL Course Literary and Cultural Disability Studies: An Exploration** with a consolidated score of 68% from July-October 2021
- Successfully completed One-month Workshop-cum-Certificate Course on Research Methodology, Academic Writing, and Publishing in English organized by All India Forum for English Students, Scholars and Trainers in collaboration with Aesthetique Journal for International Literary Enterprises (AJILE, E-ISSN 2456-1754) from 01 August 2021 to 31 August 2021
- Successfully completed one month Online **Faculty Induction Programme** held from 22 August 2022 to 24 September 2022, organized by UGC Human Resource Development Centre, Aligarh Muslim University, Aligarh-202001 (UP) with an “A”

## Training and Workshops

- Attended International Conference on **Convergence and Divergence: Indian Writing in a Global Context**, organized by the Department of English, Pondicherry University, Puducherry, on 15<sup>th</sup> and 16<sup>th</sup> of March 2018
- Attended a **Post Conference Workshop on Recent Trends in Research: Global Perspectives**, held at Faculty of Modern Languages and Communication, **Universiti Putra Malaysia, Malaysia**, on 27<sup>th</sup> August 2018
- Participated in UGC sponsored three-day capacity building workshop on IT Skills for Scholars, organized by Human resource Development Centre, UGC-HRDC, Pondicherry University, on 24<sup>th</sup> to 26<sup>th</sup> October, 2018
- Participated Three-day National Workshop on **Documentation, Digitalization & Archiving of Endangered Languages**, organized by the Department of English, Pondicherry University, during 6-8 March 2019
- Participated a Workshop on **Academic Publishing for Quality Research: How to Get Published & Avoid Pitfalls**, jointly organized by Ananda Rangapillai Library, Pondicherry University and Wiley, on 12<sup>th</sup> March 2019

- Participated MHRD-SPARC Sponsored **Two-Weeks International Course on Digital Humanities Research Methods**, organized by the Department of English, Pondicherry University, in collaboration with the School of Humanities and Communication Arts, Western Sydney University, Australia, from 23<sup>rd</sup> September 2019 to 11<sup>th</sup> October 2019
- Attended **Postcolonial Studies association of the Global South (PSAGS)** Annual Conference on Postcolonial Unreason: Nation, Calibanization, and silences jointly organized by PSAGS and **Centre for Language, Translation and Cultural Studies (CLTCS)** Netaji Subhas Chandra Open University, West Bengal, on 21 December 2019
- Attended One Week Online Training Programme titled 'Text and Context in Translation' organized by the Department of Humanities and Social Sciences, NIT Trichy in collaboration with the National Translation Mission (GoI) and Tamil Nadu Text Book and Educational Services Corporation (TNTB & ESC) from 18 July 2022 to 23 July 2022
- 

## Webinars

- Participated at the Web Conference on “Interrogating Emerging Post-Pandemic Scenarios in Light of Covid-19,” organized by the Departments of Geography and English Under the Aegis of Internal Quality Assurance Cell, Kazi Nazrul Islam Mahavidyalaya, Churulia, from 6<sup>th</sup> to 12<sup>th</sup> September 2020
- Attended **Three Day National Webinar on, Theorizing Humanities in the Times of Crisis**, organized by the Department of Humanities and Social Sciences, **IIT Ropar**, held on 21, 22, and 23 September, 2020
- Participated in International Online Lecture Series on “**Emerging Trends in Digital Humanities**,” organized by the Department of English, Pondicherry University, held from 14<sup>th</sup> September to 1<sup>st</sup> October 2020
- Participated in two-day seminar on “**Early-Stage Entrepreneurs**” organized by University of Hyderabad Institutional Innovation Council and DST Technology Enabling Centre on 28<sup>th</sup>-29<sup>th</sup> June 2021
- 

## Upcoming Events

- Going to present a paper, titled, **The Dynamics of Visual-Verbal Resistance: Studying Layers of Othering in Longform: An Anthology of Graphic Narratives (2022)** at the **Postcolonial Literary and Cultural Signposts and Contemporary Interventions** to be held on **11-12 May 2023** at Lady Brabourne College, organized by the **Advanced Research Centre for Indian Writing in English – P.G.Department of**

English and IQAC, Lady Brabourne College, in collaboration with *Postcolonial Intervention: An Interdisciplinary Journal of Postcolonial Studies*

### **Extracurricular activities**

Recitation, Organizing Cultural Events

### **Hobbies & Interest**

Reading Books, Comics, Painting

**Languages Known:** Hindi, English and Bengali

### **SPECIAL STRENGTH**

Optimistic. Highly Motivated, Patient Listener, Professionally committed and responsible, Can adapt easily to new situations

### **Find me here**

**AcademiaEdu:** <https://knu-in.academia.edu/MadhurimaNargis>

**ResearchGate:** <https://www.researchgate.net/profile/Madhurima-Nargis>

**Linkedin:** <https://www.linkedin.com/in/madhurima-nargis/>

**Thank You!**