

CURRICULUM VITA



Biplab Mondal
SACT(Govt. Approved)
Department of English
Pandaveswar College
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WORK EXPERIENCE:

- Worked as SACT(Govt. Approved) in Pandaveswar College, Affiliated to Kazi Nazrul University, Asansol, since 2009 to present.
- Worked as Guest Lecturer in Michael Madhusadan Memorial College, Affiliated to Kazi Nazrul University, Asansol, (18 Months).
- Worked as a Counselor in IGNOU.

EDUCATIONAL QUALIFICATION:

- Graduation in English, Abhedananda Mahavidyalaya, Affiliated to University of Burdwan, 2007.
- Post- Graduation Degree in English, C.S.J.M. University, 2009.
- Bachelor of Education(B.Ed), Santiniketan Boniad B.Ed Training Institute, Santiniketan, Affiliated to University of Burdwan, 2010.
- Post-Graduation Degree in Education, KSOU, 2013.
- Pursuing Doctoral Degree from L. N. Mithila University, Registration Year-2020

RESEARCH INTEREST:

Postcolonialism, Indian Drama.

PAPER PRESENTATIONS:

- Presented a paper entitled “ In- Service Training For Quality Improvement in Teachers’ Education”, in the International Conference on Dynamics of Teachers’ Education Across The Globe; With reference to India, organized by Rajendra Academy For Teachers’ Education.
- Presented a paper entitled “ The Concept of Eco-Poetics Among the British And American Poets.” in the National Seminar, organized by Department of English, S.R.P.S. College and University Department of English, B.R.A.B.U. May, 2022
- Presented a paper entitled “Women As ‘Others’ As Reflected in Mohan Rakesh’s Play Halfway House.” in the National conference, NCCPE-2022, Organized by Chandigarh University, May,2022.
- Presented a paper entitled “ Role of Women In Post -Independent Indian Society: A Study In Mohan Rakesh’s Play Halfway House.” in the National Conference, Trends in English Language and Literature,(TELL), organized by Gobi Science and Arts College, Tamilnadu.
- Presented a paper entitled “ A Study Of The Emergence Of Savitri From Marginalized To New-Woman In Mohan Rakesh’s Play Halfway House.” in the National Conference, All India 65th All India English Teachers’ Conference, Held in Nalanda, Nov,2022.

PAPER PUBLICATIONS:

- A research paper entitled “Disruption Of Family Life And Its Aspects As Presented In Mohan Rakesh’s Play Halfway House.” in In International Journal of Research And Analytical Review, ISSN-2348-1269, 2022.
- A research paper entitled “ Representation of Endemicity In John Keats’ Psyche: A Critical Study of Endemic, Epidemic, And Pandemic Manifested Through His Selected Poems.” in International Journal of Research And Analytical Review, ISSN-2348-1269, 2022.
- A research paper entitled “Dynamic Transformation Of Savitri In Mohan Rakesh’s Play Halfway House.” in In International Journal of Research And Analytical Review, ISSN-2348-1269, 2022.
- A research paper entitled “Women As ‘Others’ As Reflected in Mohan Rakesh’s Play Halfway House.” in Indian Research Bulletin, ISSN-2348-1315, 2022.

WEBINARS:

Participated in several National and International Level webinar.

LANGUAGE KNOWN:

Bengali, English, Hindi.

EXTRA CURRICULAR ACTIVITIES:

Diploma in Computer Application, From SSTECH.

HOBBIES:

Reading Books, Listening Songs, Bike Riding, Travelling.